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Schedule of Events 2014 Marion County Fair and Livestock Show

August 23, 2014 4:00 pm Marion County Fair Pageant - Flippin High School

September 2, 2014 4:00 pm – 7:00 pm Exhibits may be entered in Creative Arts, Horticulture, and Field Crops

September 3, 2014 8:00 am – 10:00 am Exhibits may be entered in Creative Arts, Horticulture, and Field Crops.

September 3, 2014 10:30 am

Building closed till judging is complete The building will be closed to the public during judging -Building will open when judging is complete.

September 4, 2014 11 am to 1 pm - Senior Citizen Day Hot Dogs and Chips with Drink for seniors! More to come - Must be 55 and above!

September 4, 2014

Livestock may be entered between 11:00 am and 7:00 pm all animals must be in place by 8:00 pm



September 5, 2014 Livestock shows ** 10:00 am Poultry and Rabbits 2:00 pm Meat Goats Sheep Swine Dairy Cattle Beef Cattle

September 6, 2014 9 am Dairy Goat Show**

September 6, 2014 Horse Show * 8 am Arena opens Check in Registration 10 am Show

September 6, 2014 Activities ** 5:30 pm FFA/ 4-H Auction 8:00 pm Livestock Released 5:00 - 6:00 Pick up all Creative Arts & Horticultural Exhibits TBA - Draggin Wagon Truck Pull at Arena

At the time of this printing Special Events and Entertainment with local bands are being planned. Watch and listen for announcements on the radio, in the local papers, and social media. We'll do our best to keep you informed!

Come to the fair and be a part of a community and family tradition.

* Subject to change based on preregistration

**Times may vary based on registration.



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MARION COUNTY FAIR 2014 SEPTEMBER 2ND through SEPTEMBER 6TH LIVESTOCK SHOW RULES, REGULATIONS AND PREMIUM LIST <u>GENERAL RULES AND REGULATIONS</u>

- 1. Competition will be open for all Marion County residents. Juniors must be members of a Marion County FFA chapter or 4-H club to be able to participate in the Booster Club Auction. Membership cards will be checked.
- 2. Marion County Fair Association will make every effort for the safeguarding of all entries, but will not be assume responsibility for an injury of damage whatsoever. No claim for injury or damage to any person or property shall be asserted against the Marion County Fair Association, its officers or members.
- 3. The Board of Directors will approve non-resident judges, and the decision of the judges will be final.
- 4. All questions in dispute not covered by rules of this catalog will be referred to the Marion County Fair Association Board of Directors, whose decision will be final.
- 5. Premium checks not cashed within 90 days after the fair will be voided.
- 6. Premiums must total at least \$1.00 before cash award will be paid.
- 7. Youth may exhibit in Junior Division no later than the fall after graduating from high school.
- 8. Premium checks will be mailed (no exceptions). We will get these done as soon as possible, please do not call the bookkeeper.

REGISTRATION INFORMATION

PRE-REGISTRATION IS DUE BY FRIDAY AUGUST 22, 2014. ENTRY FEES AFTER THAT DATE WILL DOUBLE.

Entry fees may be mailed to Marion County Fair & Livestock Show PO Box 356 Summit, AR 72677. ENTRY FEES WILL NOT BE ACCEPTED AT THE MARION COUNTY EXTENSION OFFICE. Make checks payable to MARION COUNTY FAIR AND LIVESTOCK SHOW. Failure to pay the entry fees will result in the forfeiture of premium award money.

Fees for the 2014 Fair are as follows:

	Before	After
	Aug. 2nd	Aug. 22nd
Cattle	\$5.00	\$10.00
Sheep	\$3.00	\$ 6.00
Swine	\$3.00	\$ 6.00
Goats	\$3.00	\$ 6.00
Poultry	\$1.00	\$ 2.00
Rabbits	\$1.00	\$ 2.00
Horse	\$2.00 Per Eve	nt \$ 3.00 Per Event

Terry C. Ott, Marion County Judge



Working together we can build a better Marion County. "My goal is to maximize our tax dollars as we care for county property."



Kelley Linck

Candidate for State Representative

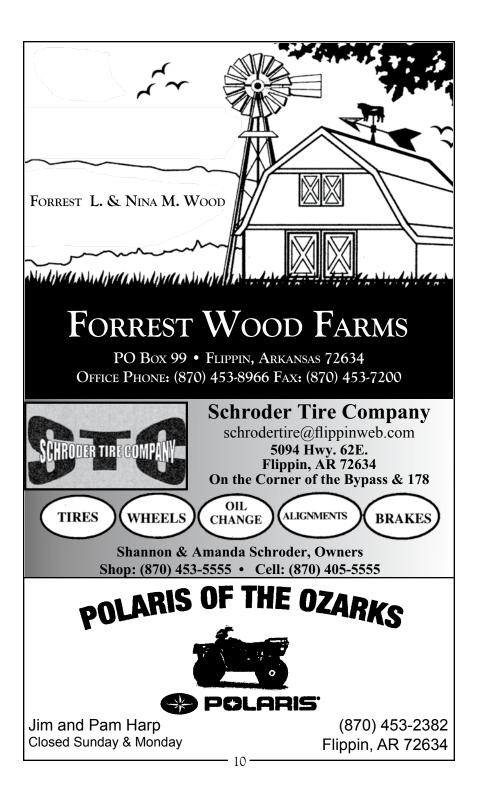
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GENERAL LIVESTOCK RULES

- 1. All entries must have been raised by the owner or must have been purchased at least 30 days before the day of the show to be eligible for competition. The exhibitor must be the bona-fide owner of each entry except produce of dam in the case of dairy cattle.
- 2. There will be two divisions, an open or adult division and a junior division. Adults are encouraged to compete in the open division. Classes in all departments will be the same for both divisions. Juniors can compete in the open division by paying an additional entry fee. Only juniors may compete in market classes.
- 3. Ribbons for livestock will be awarded. No ribbons will be awarded to animals below placing. Champions and Reserve Champions of each breed will receive purple ribbons.
- 4. In the Livestock Division, premiums will be paid on a point basis. The number of points earned in each department in both the junior and senior division will be divided into the total amount of money set up for premiums to determine the value of each point.
- 5. All entries of livestock must be handled by the exhibitor. If exhibitors have more than one entry in a class this will be excluded. If an animal gets loose from the exhibitor more than twice in the show ring they will be asked to leave the ring.
- 6. All livestock exhibits must be in place by 8:00pm Thursday, September 4th, 2014 and remain in place until 8:00 pm Saturday September 6th, 2014 or forfeit premiums.
- 7. A showmanship contest will be held for junior exhibitors in beef cattle, dairy cattle, sheep, swine and goats. Showmanship divisions will be broken by age as of January 1, 2014. The divisions will be peewee 8 and under, junior 9 to 13 and senior 14 and above.
- 8. Animals will be judged on a competitive basis and must be trained to lead or handle with ease. International Code Ring of Ethics will be followed. Failure to follow these guidelines may result in removal from fairgrounds.
- 9. Animals having no competition will be placed according to the merit of the animal.
- 10. An animal may be shown in all classes for which it is eligible.
- 11. No exhibitor is to show more than two animals in any one class.
- 12. Feed, water and care for livestock and poultry must be provided by the exhibitor. Exhibitors are responsible for the clean up of their stalls, pens and aisles daily and refuse disposed of as the superintendent may direct. Failure to do so may result in management having said area cleaned with the cost to be deducted from the exhibitors premium check.
- 13. All Superintendents of each department must be familiar with all rules applying to their department, and abide by the rules.



- 14. Poultry must be from pullorum free flocks, with a letter showing such, or be tested prior to the fair.
- 15. NO PROFESSIONAL FITTERS, ONLY 4-H LEADERS, FFA ADVISORS OR FAMILY MEMBERS.
- 16. Junior Exhibitors are only allowed to enter only one county fair. This is per state fair board rules. Any violation of this rule will cause forfeiture of premiums and added money.
- 17. Steers will be checked for appropriate age.
- 18. Horses: All horse show rules will follow that of the Arkansas 4-H show guidelines. Anything not covered in the 4-H guidelines for speed events will refer to the rules of the Arkansas High School Rodeo Association. Late Registration for Horse Show will be accepted the day of show at \$3 per event.

IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS) NATIONAL CODE OF SHOW RING ETHICS

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE national Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial, and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers, and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

- 1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership, and age of all animals entered. Misrepresentation of ownership, age or any facts relating thereto is prohibited.
- 2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
- 3. Any surgical procedure or injection of any foreign substance or drug of the external



application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance except external applications of substances to the hoofs or horns of animals which affect appearance only, and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.

- 4. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
- 5. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
- 6. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
- 7. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitters trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
- 8. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible persons to have any disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.
- 9. The act of entering an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for action prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statues, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.



ARKANSAS LIVESTOCK HEALTH REQUIREMENTS

- 1. All animals entering the grounds, including those showing in pet zoos, children's barnyard animals, Old McDonald Farms, etc. must meet the requirements of their particular species.
- 2. Arkansas livestock (except for Arkansas sheep, goats, horses, steers and rabbits) must be accompanied by a Certificate of Veterinary Inspection issued within 90 days prior to exhibition, showing the following:

ARKANSAS CATTLE

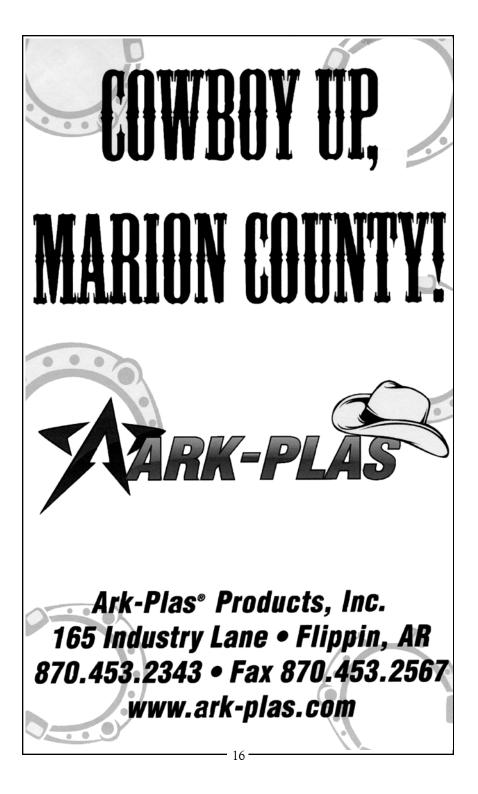
- 1. Negative brucellosis test within 90 days prior to exhibition, for females and bulls 18 months of age and over. All heifers that have calved or are bred must be tested. Animals originating from a Certified Brucellosis Free Herd and Certified Herd number is shown on certificate are exempt. If Arkansas is a class free state, Arkansas cattle are exempt from testing.
- 2. All heifers that are 4-12 months of age shall be vaccinated before entering show.
- 3. Heifers that were born on or after January 1, 1985, that are over 12 months of age and are not official calfhood vaccinates will not be allowed to show (unless they are from a Brucellosis Certified Free Herd).

ARKANSAS SWINE

- 1. As of July 1, 2001, all swine must have an official premise identification.
- 2. Animals 6 months old or older to be tested negative for brucellosis within 90 days of exhibition or originate out of a Validated hear, with Validation number and date of last heard test shown on certificate (barrows exempt from brucellosis testing, but must be pseudorabies tested).
- 3. Animals to be tested negative for pseudorabies within 90 days of the exhibition on a test approved by the State Veterinarian or originate directly out of a Qualified Pseudorabies Free Herd, with Qualified Herd number and date of last test shown on certificate.
- 4. Free of other contagious, infections, and communicable diseases (erysipelas, atrophic rhinitis, etc.); otherwise they will not be allowed to show and will be released from fairgrounds.
- 5. See Exhibitor Affidavit and back of catalog. This must be signed and turned in at the time of entry of animals in the fair.

ARKANSAS SHEEP

Sheep will be inspected on grounds. No sheep showing symptoms of disease, particularly foot rot, sore mouth, sheep pox, evidence of fungal infection and evidence of abscesses or with draining abscesses will not be allowed to show.



ARKANSAS GOATS

Goats may be examined on grounds by fair personnel, veterinarians or statefederal personnel. No goats showing evidence of abscesses and certainly draining abscesses will be allowed to show and may be released by fair officials, veterinarians, or state-federal personnel. Goats showing evidence of any other disease may be released. All goats except pygmy or dwarf must be dehorned or have horns tipped or padded for safety.

IDENTIFICATION REQUIREMENTS OF SHEEP AND GOATS

A Scrapie Tag or Official Goat Registry Tattoo with Registration Certificate is Required. A Scrapie Tag is Required on all Sheep & Goats. Original Paperwork from the state is required at the time of entry

ARKANSAS HORSES

All horses must be healthy and serviceably sound. A negative Coggins test conducted within the past 12 months of show will be required for all animals over 6 months of age. Nursing foals under 6 months of age are exempt from testing if accompanied by negative tested dams. Must have original Coggins when entering fairgrounds. Papers will be checked.

ARKANSAS POULTRY

The requirements are as follows:

- 1. All in-state poultry, which includes domesticated game birds, quail, pheasants, peafowl, guineas, and turkeys, present at exhibitions in Arkansas shall have originated from U.S. Pullorum-Typhoid Clean or equivalent flocks or have had a negative pullorum-typhoid test within ninety (90) days of the movement to the exhibition (pullorum-typhoid testing on fairgrounds during the fair is prohibited). This information will be documented on a NPIP Form VS 9-3, 90 Day Certificate, NPIP Flock Certification Form or similar certificate which will accompany the poultry during exhibition.
- 2. All non-certified birds must be banded (leg or wing band), with a sealed band. Wrap-around plastic bands are not acceptable. In-state waterfowl are except from pullorum-typhoid requirements.
- 3. Any poultry showing evidence of infections or contagious disease or insect infestation will not be permitted to exhibit.

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Preparer/Consultant

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"See you at the Fair!"

Livestock Departments

DEPARTMENT 1: DAIRY CATTLE Junior and Senior Divisions

All bulls must be purebred in the breed classes. Females may be purebred or crossbred. Purebred will be shown by breeds and crossbred females shown separately. All breeds will be judged separately, except for County Grand and Reserve Champion. Classes will be the same for both Junior and Open Divisions. All Blue and Red Ribbon winners in each breed will compete for Champion and Reserve Champion of the breed. Bulls 1 year of age or older must have a ring in their nose before being unloaded.

Classes

Points

1. 2. 3. 4. 5. 6. 7. 8.	Junior Heifer Calf calved between Mar. 1 and Apr. 30, 2014 Junior Heifer Calf calved between Jan. 1, and Feb. 28, 2014 Senior Heifer Calf, calved between Nov. 1 and Dec. 31, 2013 Senior Heifer Calf, calved between Sept. 1 and Oct. 31, 2013 Summer Yearling Heifer, calved between July 1 and Aug. 31, 2013 Summer Yearling Heifer, calved between May 1 and June 30, 2013 Junior Yearling Heifer, calved between Mar. 1 and April 30, 2013 Junior Yearling Heifer, calved between Jan. 1 and Feb. 27, 2013	90 90 90 90 90 90 90 90	70 70 70 70 70 70 70 70 70	50 50 50 50 50 50 50 50 50	30 30 30 30 30 30 30 30 30
9.	Senior Yearling Heifer, calved between Nov. 1 and Dec. 31, 2012	90	70	50	30
10.	Senior Yearling Heifer, calved between Sept. 1 and Oct. 31, 2012	90	70	50	30
11.	Champion and Reserve Champion Junior female	F	Ribbo	n	
	Two Year Old Cow, calved between Sept 1, 2011 and Aug. 31, 2012	90	70	50	30
13.	Three Year Old Cow, calved between Sept. 1, 2010 and				
	Aug. 31, 2011	90	70	50	30
	Four Year Old Cow, calved between Sept. 1, 2009 and Aug. 31, 2010	90	70	50	30
	Aged Cow born before Aug. 31, 2008	90	70		30
	Champion and Reserve Champion Senior Female		ibbo		
	Grand and Reserve Champion Female		ibbo		
	Junior Bull Calf calved between Mar. 1 and Apr. 30, 2014		70		30
	Junior Bull Calf calved between Jan. 1, and Feb 28, 2014	90	70	50	30
	Senior Bull Calf, calved between Nov 1 and Dec. 31, 2013	90	70	50	30
	Senior Bull Calf, calved between Sept. 1 and Oct. 31, 2013	90	70	50	30
	Summer Yearling Bull, calved between July 1 and Aug 31, 2013	90	70	50	30
	Summer Yearling Bull, calved between May 1 and June 30, 2013	90	70	50	30
	Junior Yearling Bull, calved between Mar 1 and April 30, 2013	90	70	50	30
	Junior Yearling Bull, calved between Jan. 1 and Feb. 27, 2013	90	70	50	30
	Senior Yearling Bull, calved between Nov. 1 and Dec. 31, 2012	90	70	50	30
	Senior Yearling Bull, calved between Sept. 1 and Oct. 31, 2012	90	70	50	30
28.	Champion and Reserve Champion Bull	R	ibbo	n	

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DEPARTMENT 1A: BUCKET CALVES Junior Division Only

- 1. Calves must be born after May 1, 2014
- 2. Exhibitor can exhibit only one calf
- 3. Calves will not be shown in other classes

DEPARTMENT 2: BEEF CATTLE Junior and Open Divisions

All bulls must be purebred in the breed classes. Females may be purebred or crossbred. Purebred will be shown by breeds and crossbred females shown separately. All breeds will be judged separately, except for County Grand and Reserve Champion. Classes will be the same for both Junior and Open Divisions. All Blue and Red Ribbon winners in each breed will compete for Champion and Reserve Champion of the breed. Crossbred heifers will be shown by breed group (American, English, or Exotic). Bulls 1 year of age or older must have a ring in their nose before being unloaded.

POINTS

CLASS

	ULASS			10	
1.	Junior Heifer Calf calved between Mar. 1 and Apr. 30, 2014	90	70	50	30
2.	Junior Heifer Calf calved between Jan. 1, and Feb. 28, 2014	90	70	50	30
3.	Senior Heifer Calf, calved between Nov 1 and Dec. 31, 2013	90	70	50	30
4.	Senior Heifer Calf, calved between Sept. 1 and Oct. 31, 2013	90	70	50	30
5.	Summer Yearling Heifer, calved between July 1 and Aug. 31, 2013	90	70	50	30
6.	Summer Yearling Heifer, calved between May 1 and June 30, 2013	90	70	50	30
7.	Junior Yearling Heifer, calved between Mar 1 and April 30, 2013	90	70	50	30
8.	Junior Yearling Heifer, calved between Jan. 1 and Feb. 27, 2013	90	70	50	30
9.	Senior Yearling Heifer, calved between Nov. 1 and Dec. 31, 2012	90	70	50	30
10.	Senior Yearling Heifer, calved between Sept. 1 and Oct. 31, 2012	90	70	50	30
11.	Champion and Reserve Champion female	R	ibbo	n	
12.	Two year old and older Cow/Calf pair	90	70	50	30
	Junior Bull Calf calved between Mar. 1 and Apr. 30, 2014	90	70	50	30
14.	Junior Bull Calf calved between Jan. 1, and Feb. 28, 2014	90	70	50	30
	Senior Bull Calf, calved between Nov. 1 and Dec. 31, 2013	90	70	50	30
	Senior Bull Calf, calved between Sept. 1 and Oct. 31, 2013	90	70	50	30
	Summer Yearling Bull, calved between July 1 and Aug. 31, 2013	90	70	50	30
18.	Summer Yearling Bull, calved between May 1 and June 30, 2013	90	70	50	30
19.	Junior Yearling Bull, calved between Mar. 1 and April 30, 2013	90	70	50	30
20.	Junior Yearling Bull, calved between Jan. 1 and Feb. 27, 2013	90	70	50	30
21.	Senior Yearling Bull, calved between Nov. 1 and Dec. 31, 2012	90	70	50	30
	Senior Yearling Bull, calved between Sept. 1 and Oct. 31, 2012	90	70	50	30
23.	Champion and Reserve Champion Bull	R	ibbo		
24.	Prospect Steer 850 lbs and under	90	70	50	30
25.	Market Steer over 850 lbs	90	70	50	30
26.	Commercial Heifer, American	90	70	50	30
	Commercial Heifer, English	90	70	50	30
28.	Commercial Heifer, Exotic	90	70	50	30

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DEPARTMENT 3: SWINE Junior and Senior Divisions

All males except Market Class must be purebred. The different breeds will be judged separately except for County Champions and in the case of market pigs. All market pigs will be judged together. Pot-bellied pigs will not be allowed to show.

CLASS	POINTS
1. Jr. Boar Pig, farrowed after Feb. 1, 2014	35 25 15 10
2. Sr. Boar Pig farrowed between Aug. 1, 2013 and Jan. 31, 2014	35 25 15 10
3. Jr. Yearling Boar farrowed between Feb. 1, 2013 and July 31, 2013	35 25 15 10
4. Sr. Yearling Boar farrowed between Aug. 1, 2012 and Jan. 31, 2013	35 25 15 10
5. Aged Boar, farrowed before Aug. 1, 2012	35 25 15 10
6. Champion and Reserve Champion	Ribbon
7. Jr. Sow Pig, farrowed after Feb. 1, 2014	35 25 15 10
8. Sr. Sow Pig, farrowed between Aug. 1, 2013 and Jan. 31, 2014	35 25 15 10
9. Jr. Yearling Sow, farrowed between Feb. 1, 2013 and July 31, 2013	35 25 15 10
10. Sr. Yearling Sow, farrowed between Aug 1, 2012 and Jan. 31, 2013	35 25 15 10
11. Aged Sow, farrowed before Aug. 1, 2012	35 25 15 10
12. Champion and Reserve Champion	Ribbon
13. Market Classes will be broken by weight	35 25 15 10
14. Champion and Reserve Champion Market Hog	Ribbon

DEPARTMENT 4: POULTRY Junior and Open Divisions

Pen to include two females and one male except class 1. Poultry exhibits are limited to birds 2 years of age or less. All poultry shown in public exhibits in this State shall have originated from U. S. Pullorum-Typhoid Clean or equivalent flocks or have had negative pullorum-typhoid test within 90 days of the movement to the public exhibition. No outside poultry cages will be allowed. **CLASS**

01		1 Onito	
1.	Pen of Broilers	10 7 5	
2.	Pen of Ducks (any breed) (3)	10 7 5	
3.	Pen of Turkeys (any breed) (3)	10 7 5	
4.	Pen of Geese (any breed) (3)	10 7 5	
5.	Pen of Breeder Birds (including turkeys) (3)	10 7 5	
6.	Pigeons (3)	10 7 5	
7.	4-H Pullets (pen of 3)	10 7 5	
8.	Single Entry (1 bird, any of the above)	321	

DEPARTMENT 5: MILK GOATS

All Breeds and Grade

Junior and Open Divisions

Breeds will be judged separately. 2 exhibitors are required for a separate class. Bucks under 1 year of age will be allowed to be shown. Bucks must be washed before entry into fairgrounds and washed daily.

CLASS POINTS 1 Born after May 1, 2014 35 25 15 10 2. Born between Jan. 1 and April 30, 2014 35 25 15 10



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3.	Born between Sept. 1 and Dec. 31, 2013	35 25 15 10
4.	Born between Sept. 15, 2012 and Aug. 30, 2013 (not in milk)	35 25 15 10
5.	Junior Champion and Reserve Champion	Ribbon
6.	Under two years old in milk	35 25 15 10
7.	Between 2 and 3 years old	35 25 15 10
8.	Between 3 and 5 years old	35 25 15 10
9.	Over 5 years old	35 25 15 10
10.	Senior Champion and Reserve Champion	Ribbon
11.	Grand and Reserve Grand Champion	Ribbon

DEPARTMENT 6: MEAT GOATS

Registered and Market Junior and Open Divisions

Goats must be accompanied by registration papers to be shown in age classes. Goats shown may be horned, but if horned they must be tipped for safety purposes. Registered Bucks will be allowed to be shown. Bucks need to be washed before arrival and washed daily. Pygmy goats will be shown in their respective classes as follows.

CLASS	POINTS
1. Jr. Doe born after Jan. 1, 2014	35 25 15 10
2. Sr. Doe born between Sept. 1, 2013 and Dec. 31, 2013	35 25 15 10
3. Yearling Does over 1 year and under 2 years old	35 25 15 10
4. Does over 2 years old	35 25 15 10
5. Champion and Reserve Champion Doe	Ribbon
6. Jr. Buck born after Jan. 1, 2014	35 25 15 10
7. Sr. Buck born between Sept. 1, 2013 and Dec. 31, 2013	35 25 15 10
8. Yearling Buck over 1 year and under 2 years old	35 25 15 10
9. Bucks over 2 years old	35 25 15 10
10. Champion and Reserve Champion Buck	Ribbon
11. Market Meat Goat	35 25 15 10
12. Champion and Reserve Champion Mkt. Goat	Ribbon

DEPARTMENT 7: SHEEP Junior and Open Divisions

CLASS	POINTS
1. Jr. Ewe Lamb born after Jan. 1, 2014	35 25 15 10
2. Sr. Ewe Lamb born between Sept. 1, 2013 and Dec. 31, 2013	35 25 15 10
3. Yearling Ewe	35 25 15 10
4. Ewe's over 2 years old	35 25 15 10
5. Champion and Reserve Champion Ewe	Ribbon
6. Jr. Ram born after Jan. 1, 2014	35 25 15 10
7. Sr. Ram born between Sept. 1, 2013 and Dec. 31, 2013	35 25 15 10
8. Yearling Ram	35 25 15 10
9. Ram's over 2 years old	35 25 15 10
10. Champion and Reserve Champion Ram	Ribbon
11. Market Lamb	35 25 15 10
12. Champion and Reserve Champion Mkt. Lamb	Ribbon



DEPARTMENT 8: RABBITS Junior and Open Divisions

Special ribbons for best doe and buck of show over all breeds.

•	CLASS	POINTS	
1.	Does and litters	10 7 5	
2.	Pen of Fryers (3 fryers)	10 7 5	
3.	Doe (any age)	753	
4.	Buck (any age)	753	

The following are the guidelines and entry information to enter the Marion County Born and Bred show for heifers and steers that is sponsored by the Marion County Cattleman's Association.

Marion County Born and Bred Bylaws

- 1. Animal must be Marion County Born and Bred
- 2. Exhibitor must live in Marion County or be under the guidance of an Marion County FFA advisor or in a Marion County 4-H Club
- 3. Must be a member of Marion County Cattleman's Association for the current year. (2015 dues payable at 2014 Fair, after that dues must be paid by June 1st of each year to be eligible)
- 4. All animals must be verified by County Extension Agent. Ownership cannot change after verified
- 5. Heifer and Steer classes will be broken by weight
- 6. If Heifer or Steer has lost baby teeth it will not be eligible to show
- 7. Cow/Calf class will be broken by calf age if needed
- 8. Exhibitor may not enter more than 2 animals per division
- 9. Animal must be exhibited by owner unless 2 animals in a class; other exhibitor must adhere to rule #2.
- 10. Exhibitor is limited to 1 award per fair
- 11. Only Ag teacher, 4-H leader, Extension staff or immediate family members will be allowed to assist with fitting
- 12. Judges decision will be final
- 13. Changes to show can be made by Marion County Cattleman's Born and Bred Committee if deemed appropriate
- 14. Show is open to commercial cattle only
- 15. Exhibitor must own animal a minimum of 30 days prior to start of fair

PLEASE FILL OUT BORN AND BRED FORM IN BACK OF BOOK

DEPARTMENT 9: HORSES

** Subject to change based on Preregistration

All horse show rules will follow that of the Arkansas 4-H show guidelines. Anything not covered in the 4-H guidelines for speed events will refer to the rules of the Arkansas High School Rodeo



Association.

Showmanship will be broken in three age groups: 8 and under, 9 to 13, 14 to 19 and 20 and over. These are ages as of January 1, 2014. There will be Performance classes and Speed events. Arena Opens at 8:00 AM Saturday, September 6, 2014. Horse Show starts at 9:00 AM

Opens at 8:00 AM Saturday, September 6, 2014. Horse Snow starts at 9:0			
CLASSES FOR HORSE SHOW	P	DINTS	
Halter/Performance	1st	2nd	3rd
1. Pony-Gelding, Fillies & Mares	8	4	2
2. Geldings	8	4	2
3. Fillies & Mares	8	4	2
4. Halter Showmanship (Age 5- 8)	Awa	rd	
5. Halter Showmanship (Age 9-13)	Awa	rd	
6. Halter Showmanship (14-19)	Awa	rd	
7. Halter Showmanship (20 & Over)	Awa	rd	
8. Western Pleasure Pee Wee	8	4	2
9. Western Pleasure Junior	8	4	2
10. Western Pleasure Senior	8	4	2
11. Western Pleasure Adult	8	4	2
12. Western Riding Junior	8	4	2
13. Western Riding Senior	8	4	2
14. Western Riding Adult	8	4	2
15. Horsemanship Pee Wee	Awa	rd	_
16. Horsemanship Junior	Awa		
17. Horsemanship Senior	Awa		
18. Horsemanship Adult	Plaq		
19. Trail Junior	8	4	2
20. Trail Senior	8	4	2
21. Trail Adult	8	4	2
22. Hunt Seat Open	8	4	2
23. Hunter Under Saddle Open	8	4	2
24. Gated Pleasure Open	8	4	2
25. Barrel Race Pee Wee	8	4	2
26. Barrel Race Junior	8	4	2
27. Barrel Race Senior	8	4	2
28. Barrel Race Adult	8	4	2
29. Pole Bending Pee Wee	8	4	2
30. Pole Bending Junior	8	4	2
31. Pole Bending Senior	8	4	2
32. Pole Bending Adult	8	4	2
33. Speed Pee Wee	8	4	2
34. Speed Junior	8	4	2
35. Speed Senior	8	4	2
36. Speed Adult	8	4	2
37. Flags Junior	8	4	2
38. Flags Senior	8	4	2
39. Flags Adult	8	4	2
40. Big "T" Race Junior	8	4	2
40. Big "T" Race Senior	8	4	2
41. Big "T" Race Adult	8 8	4	2
דב. שוא ד וומטט העעונ	0	+	2



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<u>GENERAL RULES</u> EDUCATIONAL EXHIBITS

This section is provided to give Extension Homemaker's Clubs, 4-H clubs, FFA and FHA Chapters, School, and other non-profit organizations an opportunity to present ideas of practical value in the realms of improved health, profit convenience or comfort for better family and community life. Exhibit space must be reserved by noon August 26, 2014 by calling the County Extension Office at 870 449-6349. Please give name of your organization and a contact person.

Lot 1 - Adult Clubs

Lot 2 - 4-H Clubs, FFA, FCCLA

Lot 3 - School Exhibits

Grades 1-12 exhibits may be on any subject but should be approved by teacher. Exhibits may be set up Tuesday, September 2, 2014 from 4:00 to 7:00 p.m. and Wednesday, September 3, 2014 8:00 to 10:00 a.m.

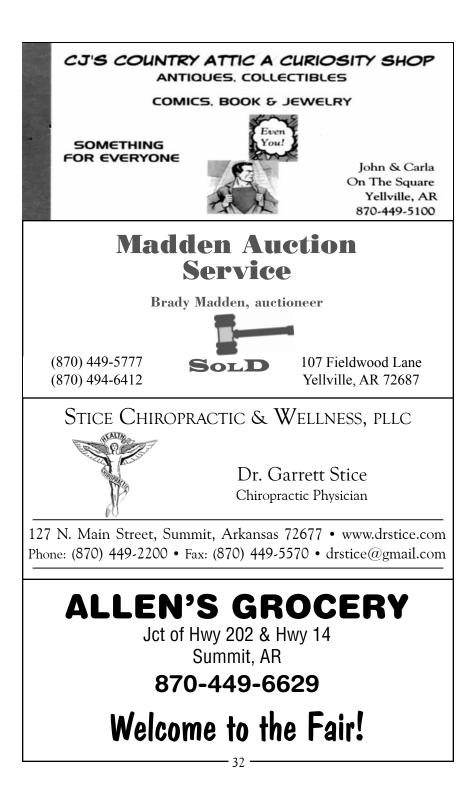
Exhibits must be picked up between 5:00-6:00 p.m. Saturday, September 6, 2014. The Organizations making exhibits will furnish all equipment needed to set up the exhibits. Groups supply own tables. Space assigned will be 3 ft x 3 ft.

The following is a scorecard used for judging education booths and exhibits.

The following to a boot out a dood for judging outdation boot to and owner.
Appropriateness of Theme
Educational and/ or Promotional Message
Timely, Important, Practical
Message Suited for the Viewing Audience
Presentation
Attracts Attention
Light, Motion, Sound, Color, Size Etc.
Title
Attractive, Catchy, Easy to Read
Appropriate Placement
Design
Good Use of Color
Center of Interest
Unity of Movement
Contrast
Balance
Proportion and Scale
Printed Visuals
•
Appropriate Size
Appropriate Placement
Neat and Easy to Read
Effectiveness
Message Accurate, Concise, and Simple15 points
Only One Subject Covered
Unnecessary material Eliminated
Educational or Promotional Effectiveness
Increases Knowledge/Changes
Attitude / Creates a Desire for Involvement
TOTAL

Material should be brief and easy to read. The size of charts, maps, placards and letters should be adequate. Before and after examples.

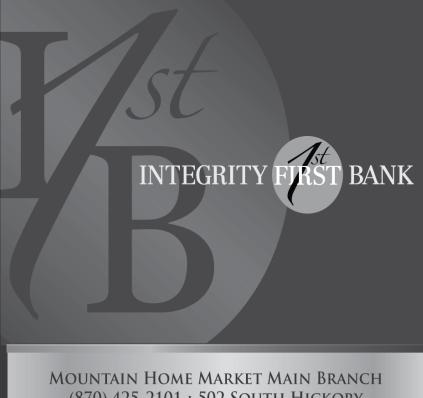
There will be a Grand Prize, 1st, 2nd, and 3rd place awards in each division.



General Rules Creative Arts Division, Horticulture, Field Crops and Art

- 1. Exhibits in the Creative Arts Division, Horticulture and Field Crops and Art Division will be registered on Tuesday September 2, 2014, from 4:00 to 7:00 p.m. (no entries will be accepted before 4:00 p.m.) and September 3, 2014 from 8:00 a.m. until 10:00 a.m. At 10:00 a.m. on September 4, 2014, the building will be locked for judging and will reopen when judging is complete Judging will begin at 10:30 am.
- 2. All exhibits must be picked up by exhibitors on Saturday, September 6, 2014, between 5:00 and 6:00 pm or forfeit premium. All entries left after 7:00 pm on Saturday, September 6, 2014 will be disposed of as the fair association sees proper.
- 3. There will be three divisions; 1) Adult ages 20 and older; 2) Junior Ages 13 to 19; 3) Youth Ages 12 and under, Classes in all departments will be the same for all divisions.
- 4. Any article entered in a previous fair is not eligible to compete for premium money. All entries must have been completed since September 3, 2013, and made or produced by the exhibitor in Marion County. Food preservation entries may include produce from outside the county as the preservation method is being judged.
- 5. Each article must be labeled as the class and department intended before it will be accepted for entry. Exhibitors are encouraged to fill in their own entry tags. If you need assistance, please ask! Entry tags will be furnished.
- 6. No entry will be judged that has not been registered.
- 7. Each department superintendent shall have the right to reject any entries that do not conform to the standards and regulations listed in the catalog.
- 8. No applicant for any premium shall be entitled to premium money unless he or she is the producer or maker of the article or produce. This rule applies to Crops, Horticulture and all entries in the Creative Arts Division.
- 9. Ribbons will be awarded as follows: Blue Ribbon for A Class; Red Ribbon for B Class; White Ribbon for C Class. Stickers may be awarded in place of Ribbons at the discretion of the Fair Board.
- 10. Premiums will be paid on a point basis. The total number of points earned in each department in both junior and senior divisions will be divided into the total amount of money set up for premiums to determine the value of the point.
- 11. Any exhibitor may not enter more than one article in each lot.
- 12. There will be a high point trophy awarded in the Adult, Junior and Youth Division. These awards are for points earned in the Creative Arts Division only. Some Departments will have Special Prizes for the Best of Show entries. Judging and point value as listed in Fair Catalog.
- 13. Exhibitors are to enter in one county fair only. Per state fair board rules.

Any violation of the above regulations will cause forfeit of all premiums earned by the exhibitor.



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DEPARTMENT 10: FIELD CROPS AND HORTICULTURE Superintendents - Marion County Master Gardeners ADULT, JUNIOR AND YOUTH DIVISIONS Each division will be shown separately.

Registration: Tuesday, September 2, 2014 from 4:00 to 7:00 p.m. & Wednesday, September 3, 2014 from 8:00-10:00 a.m. Judging starts at 10:30 AM September 3, 2014.

	. JI	luy	ing a		~	~	-
SECTION 1: BEANS, 6 PODS EACH CLASS	D	OIN	те	4. Other	3		R
1. Green	3		R	SECTION 11: OKRA, 6 PODS	3	2	R
2. Lima	3	2	R	SECTION 12: ONIONS, 3 EACH			
3. Purple	3	2	R	1. Green, Bunching	3	2	R
4. Wax	3	2	R	2. Large, dry, with skins	3		R
5. Other	3	2	R	3. Other	3	2	R
SECTION 2: CORN, 3 EARS EACH				SECTION 13: PEAS, 6 PODS EACH			
1. Bicolor, sweet	3	2	R	1. Field Pea, fresh	3	2	R
2. Ornamental	3	2	R	2. Field Pea, dry	3	2	R
3. Popcorn	3	2	R	SECTION 14: PEPPERS, HOT, 5 EACH			
4. White, sweet	3 3	2	R R	1. Cayenne	3	2	R
5. Yellow, sweet 6. Other	3	22	R	2. Tabasco	3	2	R
	0	2		3. Habanera type	3 3	2 2	к R
SECTION 3: CUCUMBERS 1. Burpless, 1 each	3	2	R	4. Jalapeno 5. Ornamental	3		R
2. Pickle, 3 each	3		R	6. Other	0	2	
3. Slicer, 3 each	3	2	R	a. Other variety	3	2	R
4. Other,1 or 3 each depending on size	3		R	b. Any different variety	3	2	R
SECTION 4: EGGPLANT, 1 LARGE OR 2	2 9	MΔI		c. Any different variety	3	2	R
1. Elongated	3	2		SECTION 15: PEPPERS, SWEET, 3 EAG	Ж		
2. Pear	3	2	R	1. Banana	3	2	R
3. Other	3		R	2. Bell, green	3	2	R
SECTION 5: GARLIC				3. Bell, red	3	2	
1. Elephant, 1 each	3	2	R	4. Bell, yellow	3	2	
2. Regular, 3 each	3	2	R	5. Pimento 6. Other	3 3	2 2	R
SECTION 6: GOURDS	Ũ	-			3	2	n
1. 3 Small, under 4"	3	2	R	SECTION 16: POTATOES, 3 EACH	0	0	
2. 2 medium, 4" to 8"	3	2	R	1. Red 2. White	3 3	2 2	R
3. 1 large, over 8"	3		R	3. Yellow	3		R
SECTION 7: GRAINS AND SORGHUMS (D			п	4. Sweet	3		R
 Corn, field, 3 ears Grain Sorghums,3 heads 	3 3	2 2	R R	5. Other	3	2	
3. Sunflower, 1 head	3	2	R	SECTION 17: PUMPKIN, 1 EACH			
4. Other	3	2	R	1. Mini	3	2	R
SECTION 8: HAY (1 BLOCK, NOT BALED!)				2. Regular	3	2	R
1. Any variety of hay	3	2	R	3. Giant	3	2	R
SECTION 9: HERBS, FRESH				SECTION 18:			
If stem and leaf and/or flowers; th							.
minimum of six inches long, presented in container. If root, three roots with top of				ROOT CROPS 3 EA., 1 EA. FOR VER' 1. Any	r u	ARU	JE
SEEDS	h h	anı.	NU	a. Any root vegetable	3	2	R
1. Herb				b. Any different root vegetable		2	
a. Herb, single variety, 3 sprigs	3	2	R	c. Any different root vegetable		2	
b. Herb, Any different single variety, 3 sprigs	3	2	R	2. Any Different root vegetable	3	2	R
c. Herb, Any different single variety, 3 sprigs		2		SECTION 19:	-	_	
2. Herb collection, 3 different varieties	3	2	R			_	
3. Root herbs, 3 with tops	3	2	R	SQUASH, 2 EA. SMALL OR 1 EACH LA			
SECTION 10: MELONS, 1 EACH				1. Summer, yellow, patty pan		2	
1. Cantaloupe	3	2	R	2. Zucchini		2	
2. Honeydew	3	2	R	3. Winter, acorn, spaghetti, butternut	3	2	К
3. Watermelon	3	2	R				
			-	~ ~			



SECTION 20: TOMATOES

1. Cherry type, 6 each 2. Pear type, 6 small or 3 large 3. Plum type, 6 small or 3 large 4. Round, pink, large, 3 each 5. Round red, large, 3 each 6. Round, yellow, large, 3 each 7. Tomatillo, 6 small or 3 large 8. Other	3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2	R R R R R R
a. Other Variety, 6 small or 3 large b. Any different variety 6 small or 3 lg c. Any different variety 6 small or 3 lg	3 3 3	2 2 2	R R R
SECTION 21: GIANT VEGETABLE-LIMIT	13	2	R
SECTION 22: OTHER VEGETABLE	3	2	R
SECTION 23: FRUITS Class 1: Apple, 3 each			
A. Green, any single variety B. Red, any single variety C. Yellow, any single variety Class 2: Berries, domestic, 5, w/stems Class 3: Grapes, domestic var.2 bunches	3 3 3 3 3	2 2 2 2 2	R R R R R
Class 4: Nuts, domestic, in husk, 5 each A. Hazelnut or Filbert B. Pecan C. Walnut d. Other Class 5: Pear,any domestic var. 3 ea. Class 6: Plum, any domestic var. 3 ea Class 7: Other domestic fruit, 3 each	3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2	R R R R R R
SECTION 24: SPECIMEN FLOWERS Label each entry before bringing to fa All specimen classes shall be judged for perfection, the container will not be of The exhibitor should have grown specimen. Only one entry of each lot or divided, is allowed. Entries must be in in	or o ons eau sul	cult ide ch b-lo	ural red. cut ot, if

clean, clear, appropriate containers.	
1. Asters, 1 spray or stem	32R 32R
2. Cannas (with foliage 1 stem)	32 R
3. Celosia, (1 stem-each)	
A. Feathered	32 R 32 R
B. Crested	3 2 R
4. Chrysanthemum, 1 spray or stem	
A. Button	32 R
B. Cushion	3 2 R 3 2 R 3 2 R 3 2 R
C. Large	32 R
5. Cosmos (3 stems)	32 R
6. Dahlia	
A. Small, under 4" , 3 blooms	3 2 R 3 2 R 3 2 R
B. Medium, 4" to 8" , 2 blooms	32 R
C. Large, over 8", 1 bloom	32 R
Floating single blossom, any	
variety, in clear container	32 R
Gaillardia, 3 stems	32 R
9. Gladiolus, 1 stem	3 2 R 3 2 R 3 2 R 3 2 R 3 2 R
10. Lily, 1 stem	32 R
11. Marigold	
A. French style, 1 spray	32R 32R 32R
B. African type, 3 blooms	32 R
12. Nasturtium, 5 stems	32 R
13. Ornamental grass	

A. 5 small stems under 12" B. 3 large stems over 12"	3	2 2	R R
14. Ornamental Leaves (3 leaves)	3	2	R
15. Petunia,(3 stems each)	-		
A. Single	3	2 2 2	R
B. Double C. Other	3	2	R
16. Roses (with foliage)			
A. Climber (1 stem-any color)	3	2222222	R
B. Floribunda (1 stem-any color)	3	2	R
C. Hybrid Tea, (1 bloom)	3	2	К
D. Old Rose, any color (1 stem) E. Shrub Rose, any color (1 stem)	3	2	R
F. Shrub Rose, any color (1 stem)	3	2	R
G. Other variety rose,(1 stem)	3	2	R
17. Sunflower, ornamental(1 stem)	3	2	R
18. Zinnia A. Small 3 stems up to 1 1/2"	3	2	R
B. Medium stem, 2 stems	-	_	
1 1/2" to 3"	3	2 2 2 2 2 2 2 2 2	R
C. Large, 1 stem over 3"	3	2	R
19. Other flowering annual	3	2	R
20. Other flowering perennial 21. Non Blooming Annual (1 stem)	3	2	R
22. Non Blooming Perennial (1 stem)	3	2	R
23. Other	3	2	R

POTTED PLANTS Pots larger than 12 inches across top, and plants taller than 18 inches above pot will be rejected. All plants must have been grown in pots by exhibitor at least three months. Freshly potted material will be rejected. Only one entry per class or sub class.

SECTION 25: POTTED PLANTS

1.	Begonias			
	A. Small Leaf Type and Blooming	3	2	R
	B. Large Leaf Type and Blooming	3 3	2 2	R
	C. Other	3	2	R
2.	Cactus-no entry may be more than 36"		Ē	
	A. Small (under 3")			R
	B. Medium (3" to 8")	33333	2	R
	C. Large (over 8")	3	2	R
3.	Coleus (foliage plant)	3	22	R
4.		3	2	R
	Geranium			
	A. Pelargonium (zonal geranium)	3	2	R
	B. Other	3 3	2	R
6.	Gesneria Family (1 plant per pot)			
	A. African violet	3	2	R
	B. Flame Violet	3 3 3	2 2 2	R
	C. Any other gesneria	3	2	R
7.	Hanging Basket			
	A. Blooming	3	2	R
	B. Foliage	3	2	R
8.	Herbs			
	A. Any variety(1 plant)	3	2 2 2	R
	B. Container Garden	3 3 3	2	R
9.	Ornamental Plant	3	2	R
10	. Planter, no more than 12" Round			
or	8x12" rectangle containing no			
mo	ore than 5 varieties of plants	3	2	R
11	. Succulent, any variety	3	2	R

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12. Vines A. Philodendron B. Ivy, any variety C. Any other vine 13. Any other non-blooming plant	33333	2 2 2 2	R R
14. Any other blooming plant 15. Any plant of the exhibitor's choice presented in a novelty container not customarily used for plants	3	2	R
(i.e. an old boot) 16. Miscellaneous	3 3	2 2	R R
SECTION 26: CONTAINER GARDEN			
Oversized Pots Junior & Youth Divis			
Container Garden with 3 or more			
Youth must grow all plants at le	ast	tl	nree
months. Only one entry per youth.	2	2	R
Class 1. Youth Age 5-7 Class 2. Youth Age 8-10 Class 3. Youth Age 10-12	3 3 3 3	2	R
Class 3. Youth Age 10-12	3	2	R
Class 4: Youth Age 13-17	-	2	
DEPARTMENT 11: FLORAL ARRANGE		NT	S
Marion County Master Garden All entries in this division must be the v	ers	k 0	f tho
exhibitor, and all plant material must be	e qi	row	n in
home gardens except in Section 2, Clas	sse	s 3	and
6. Accessories are not permitted except	In	CIa	SS 5
SECTION 1: BOUQUET GROUP 1. Mixed flowers in container of choice	4	2	R
2. Marigolds in container of choice	4		R
Dahlias in a container of choice	4	2	R
3. Dahlias in a container of choice SECTION 2: ARTISTIC ARRANGEMENT		2	••
	GR	2 01	JP
SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container.	GR	2 01	JP
SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice	GR itat	2 OL 011i	JP ty
SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower	GR	2 OL Dili 2	JP
SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood)	GR itat 4 4	2 OL Dili 2	JP ty R
SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showin	GR itat 4 4	2 OL 0111 2 2	IP ty R R
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showir nature in motion 	GR itat 4 4	2 OL Dili 2	JP ty R
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showir nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate 	GR itat 4 4 10 4 4	2 01 2 2 2 2	IP ty R R R R
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showir nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 	GR itat 4 4 10 4 4 4	2 OL pili 2 2 2	IP ty R R R
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showir nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 6. Miniature using fresh or dried material 	GR itat 4 4 10 4 4 4	2 01 2 2 2 2	IP ty R R R R
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showir nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 6. Miniature using fresh or dried materia maximum 6" high and wide 7. Harvest Basket using vegetables 	GR itat 4 4 10 4 4 4 4	2 0L 2 2 2 2 2 2	IP ty R R R R R R
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showir nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 6. Miniature using fresh or dried materia maximum 6" high and wide 	GR itat 4 4 10 4 4 4 4	2 0L 2 2 2 2 2 2	IP ty R R R R R R
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showir nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 6. Miniature using fresh or dried materia maximum 6" high and wide 7. Harvest Basket using vegetables 	GR itat 4 4 10 4 4 4 4 4 4 4	2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	IP ty R R R R R R R R
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showin nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 6. Miniature using fresh or dried materia maximum 6" high and wide 7. Harvest Basket using vegetables and fruit and optional Flowers CREATIVE ARTS DIVISION DEPARTMENT 1: CLOTHING 	GR itat 4 4 4 4 4 4 4 4 4 4 4 4	2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	IP ty R R R R R R R R R R R R R
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showin nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 6. Miniature using fresh or dried materia maximum 6" high and wide 7. Harvest Basket using vegetables and fruit and optional Flowers CREATIVE ARTS DIVISION DEPARTMENT 1: CLOTHING All Items must be clean and on a ham 	GR itat 4 4 10 4 4 4 4 4 4 4 4 4 4 3 3 ar	2 0L 22 22 2 2 2 2 2 2 2 0 0	IP ty R R R R R R R R R Will
SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showin nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 6. Miniature using fresh or dried materia maximum 6" high and wide 7. Harvest Basket using vegetables and fruit and optional Flowers CREATIVE ARTS DIVISION DEPARTMENT 1: CLOTHING All Items must be clean and on a han be rejected. All items must be compl	GR itat 4 4 10 4 4 4 4 4 4 4 4 4 4 3 3 ar	2 0L 22 22 2 2 2 2 2 2 2 0 0	IP ty R R R R R R R R R Will
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showin nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 6. Miniature using fresh or dried materia maximum 6" high and wide 7. Harvest Basket using vegetables and fruit and optional Flowers CREATIVE ARTS DIVISION DEPARTMENT 1: CLOTHING All Items must be clean and on a ham 	GR itat 4 4 10 4 4 4 4 4 4 4 4 4 4 3 3 ar	2 0L 22 22 2 2 2 2 2 2 2 0 0	IP ty R R R R R R R R R Will
SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showin nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 6. Miniature using fresh or dried materia maximum 6" high and wide 7. Harvest Basket using vegetables and fruit and optional Flowers CREATIVE ARTS DIVISION DEPARTMENT 1: CLOTHING All Items must be clean and on a han be rejected. All items must be compli- September 3, 2013. SECTION 1:WOMEN'S CLOTHING 1. Coat or suit (lined)	GR itat 4 4 4 4 4 4 4 4 4 4 4 4 4 5 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	2 OL Dili 22 2 2 2 2 2 2 2 2 2 2 0 or d s 0 6	IP ty R R R R R R R R will
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showin nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 6. Miniature using fresh or dried materia maximum 6" high and wide 7. Harvest Basket using vegetables and fruit and optional Flowers CREATIVE ARTS DIVISION DEPARTMENT 1: CLOTHING All Items must be clean and on a han be rejected. All items must be compli- september 3, 2013. SECTION 1:WOMEN'S CLOTHING 1. Coat or suit (lined) 2. Coat or suit (unlined) 	GR itat 4 4 4 4 4 4 4 4 4 4 4 4 4 10 8	2 OL Dilli 2 2 2 2 2 2 2 2 2 2 2 2 2	IP ty R R R R R R R R will
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showin nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 6. Miniature using fresh or dried materia maximum 6" high and wide 7. Harvest Basket using vegetables and fruit and optional Flowers CREATIVE ARTS DIVISION DEPARTMENT 1: CLOTHING All Items must be clean and on a ham be rejected. All items must be compli September 3, 2013. SECTION 1:WOMEN'S CLOTHING 1. Coat or suit (lined) 2. Coat or suit (unlined) 3. Dress with Jacket 	GR itat 4 4 4 4 4 4 4 4 4 4 4 4 10 8 8	2 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2	IP ty R R R R R R R R R R S 2223
 SECTION 2: ARTISTIC ARRANGEMENT Will be judged on line, design and su of container. 1. Cup & Saucer arrangement -choice of plant material 2. Lonesome", use foliage & one flower 3. "Open Road", weathered (driftwood) w/ fresh or dried plant material showin nature in motion 4. Arrangement of foliage 5. Holiday arrangement, appropriate accessories may be used 6. Miniature using fresh or dried materia maximum 6" high and wide 7. Harvest Basket using vegetables and fruit and optional Flowers CREATIVE ARTS DIVISION DEPARTMENT 1: CLOTHING All Items must be clean and on a ham be rejected. All items must be compli September 3, 2013. SECTION 1:WOMEN'S CLOTHING 1. Coat or suit (lined) 2. Coat or suit (unlined) 3. Dress with Jacket 	GR itat 4 4 4 4 4 4 4 4 4 4 4 4 10 8 8	2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	IP ty R R R R R R R R R S 22 3 1

12 13 14 15 16 17 18 19 20 21	Housecoat Skirt Blouse Cape, Shawl, or Stole Slacks Vest Swimsuit Shorts Jumper Apron Other items not listed	5544444444444444444444444444444444444	332222222222222222	1 1 R R R R R R R R R R R R R R R R R R
5E 1.	CTION 2: LINGERIE Whole slip	4	2	R
2.	Half slip	4	2	R
3.	Gown	4 4	2 2	R R
4. 5.	Bra Brief	4	2	R
6.	Camisole	4	2	R
7. 8.	Robes Sleepwear	4 4	22	R R
9.	Other items not listed above	4	2	R
SE	CTION 3: MEN'S CLOTHING			
1.	Coat or Jacket (lined)	10	6	3
2. 3.	Coat or jacket (unlined) Jumpsuit	8 5	4 3	2 1
4.	Slacks	5	3	i
5	Dress Shirt	4 4	2	R
6. 7.	Sport Shirt Pajamas	4	2 2	R R
8.	Shorts	4	2	R
9.	Robe	4 4	2 2	R R
	. Tie . Vest	4	2	R
	Other items not listed above	4	2	R
	CTION 4: SERGING, ADULT CLOTHIN			_
1. 2.	Shirt Jogging Suit	4	2 2	R R
3.	Dress	4	2	R
4.	Skirt	4	2	R
	Vest Shorts	4	2 2	R R
	Jumper	4	2	R
8. 9.	Apron	4	2 2	R R
	Other items not listed above CTION 5: SERGING: YOUTH CLOTHI	•	2	n
1.	Shirt	4	2	R
2.	Jogging Suit	4	2	R
3. 4.	Dress Skirt	4 4	2 2	R R
4. 5.	Vest	4	2	R
<u>6</u> .	Shorts	4	2	R
7. 8.	Jumper Other items not listed above	4 4	2 2	R R
υ.		т	2	



RON McPherson Owner

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SECTION 6: CHILDREN'S CLOTHING	
1. Costume	42 R
2. Best Dress	4 2 R 4 2 R 4 2 R 4 2 R 4 2 R 4 2 R 5 3 1
3. Party Dress	42 R
4. School Dress	42 R
5. Blouse	42 R
6. Shirt	42 R
7. Pant Suit	4 2 R 5 3 1 5 3 1
8. Play outfit	531
9. Girls Shorts	5 3 1 4 2 R 4 2 R
10. Girls Suit	42 R 42 R
11. Girls Coat	42 R 42 R
12. Boys Shirt	42 R 42 R
13. Shorts 14. Robe or Gown	42 R 42 R
15. Skirt	42 R 42 R
16. Vest	42 R 42 R
17. Pants	42 R
18. Jumper	4 2 R
19. Other items not listed above	4 2 R
	4 2 11
SECTION 7: INFANT CLOTHING	F 0 4
1. Christening gown	531
2. Sleepwear	42 R
3. Play clothes	42 R 42 R
4. Dressy clothes 5. Other not listed above	
	42 R
SECTION 8: ACCESSORIES (SEWN)	
1. Hat	4 2 R 4 2 R 4 2 R 4 2 R 4 2 R
2. Purse	42 R
3. Scarf	42 R
4. Gloves	42 R
5. Belt	42 R 42 R
6. Tie	
 Collar Other items not listed above 	42 R 42 R
	4 Z R
SECTION 9: REMODELED CLOTHING	
1. Coat or Jacket	531
2. Dress (adult)	42 R
3. Dress (child's)	42 R
4. Pajamas (child's)	42 R
5. Pajamas (adults)	42 R
6. Skirt	5 3 1 4 2 R 4 2 R
7. Blouse	42 R 42 R
8. Vest	
9. Other items not listed above	42 R

SECTION 10: SEW WITH COTTON CONTEST

Special Rules: 2014 Sew With Cotton Contest will be held at 7:00 p.m. on Tuesday. September 2, 2014. Garment must be modeled at this time. "local prizes for First place winners of each section will be \$25 and will be provided by the Marion County Farm Bureau.. If the winner exhibits her/is winning entry in the State Sew with Cotton Contest on December 4, 2014. He/ she will be eligible for a \$100 reimbursement for expenses. Official entry form must be completed when entered Fashion fabrics MUST be made of 100% cotton. For complete rules, contact Marion County Cooperative Extension Service 870-449-6349.

Class 1 - Youth Division: Participant must be at least 14 years old, but not yet reached 19, by August 1 2014. The only other requirement is the student must be enrolled in a secondary school (or an approved home-school situation) during 2014. The participant must construct all garments worn in competition. (Ready-made blouses and sweaters are not acceptable.)

- 1. Cotton Dress
- Cotton Sportswear, School wear 2.
- Cotton Party Dress 3.

Class 2 - Adult Division: Participant must be at least 19 years old. Professionals in fashion design and sewing may NOT enter. Professionals in fashion, design, and sewing may NOT enter (Extension Family and Consumer Sciences agents, Family & Consumer Sciences teachers, professional seamstresses and professional tailors) unless retired or not employed in these professions since 2007. The participant must construct all garments worn in competition (Ready -made blouses and sweaters are not acceptable.)

- 1. Cotton Dress
- 2 Cotton Sportswear

Cotton Suit: Two, three or four pieces - must 3. include a jacket with either pants or skirt. May also include one or more of these garments - blouse, sweater, shirt, vest, pants or skirt,

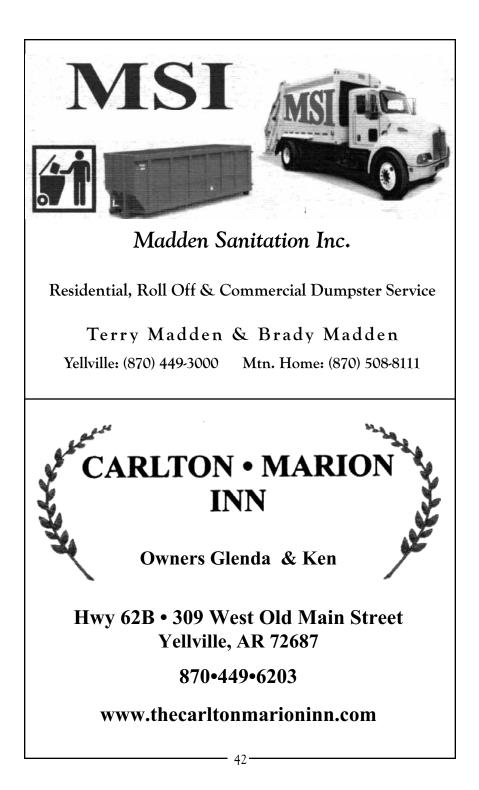
Class 3- Special Category: Participants in this category may be adults or youth. (See complete rules for requirements) An entry in this category must be a garment or ensemble constructed by the participant for another individual. It must be a complete outfit. The participant must construct all parts of the entry, and the person for whom it was made must model each garment/ensemble entered. Children too voung to walk on their own may not model garments, so no infant clothing may be entered.

DEPARTMENT 2A: HOUSEHOLD ARTS

All items must be completed since September 3, 2013

SECTION 1: RUGS

1.	Rugs, hooked	8	4	2
2.	Rugs, braided	8	4	2
3.	Rugs, crocheted or knitted	8	4	2
4.	Bugs under 26 inches	8	4	2
5	Rugs, latch hook	4	2	R
6.	Rugs, other items not listed above	8	4	2
SE	CTION 2: BED LINENS			
1.	Pillowcases (crocheted trim)	4	2	R
2.	Pillowcases (embroidered trim -hand)	4	2	R
3.	Pillowcases (embroidered trim			
	machine)	4	2	R
4.	Pillowcaśes (cut work trim)	4	2	R
	Pillowcases (tatting trim)	4	2	R



 Pillowcases (appliqué trim) Pillowcases (textile paint trim) Bumper Pads Other items not listed above SECTION 3: PILLOWS 	4 4 4	2 2 2 2	R R R R	Į
SECTION 5: FILLOWS 1. Chicken Scratch 2. Candlewicking 3. Crochet 4 Embroidery (hand) 5. Embroidery (machine) 6. Latchhook 7. Crewel 8. Knitted 9. Quilted 10. Cross Stitch 11. Needlepoint 12. Smocked 13. Other items not listed above SECTION 4: TABLE LINENS	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	22222222222222222	R R R R R R R R R R R R R R R R R R R	
Lunch cloth (rand embroidered) Lunch cloth (mand embroidered) Lunch cloth (machine	5 5	3 3	1 1	
embroidered) 4. Lunch cloth (cut work) 5. Lunch cloth (tatted) 6. Tablecloth (crocheted) 7. Tablecloth (machine embroidered) 8. Tablecloth (machine embroidered) 9. Tablecloth (cut work) 10. Tablecloth (tatted) 11. Placemats (set of 4) (crocheted) 12. Placemats (set of 4)	10 10 10	3 3 6 6 6 6 6 3	1 1 3 3 3 3 1	
(hand embroidered)	5	3	1	
 Placemats (set of 4) (machine embroidered) Placemats (set of 4) (cut work) Placemats (set of 4) (tatted) Table Runner (crocheted) Table Runner (hand embroidered) Table Runner (machine 	5 5 5 5 5 5	3 3 3 3 3	1 1 1 1	
embroidered) 19. Table Runner (cut work) 20. Table Runner (tatted) 21. Other tbl. linens not listed (crocheted)	5 5 5 4	3 3 3 2	1 1 1 R	(
22. Other tbl. linens not listed (hd embroidered)	4	2	R	4
 Other tbl. linens not listed (machine embroidered) Other tbl. linens not listed 	4	2	R	Ę
above (cut work) 25. Other tbl. linens not listed	4	2	R	
above (tatted)	4	2	R	6
SECTION 5: CROCHETED ARTICLES 1. Potholder(2 2. HotDish(2) 3. Edging 4. Doily a. Small under 6" – White b. Small under 6" – Ecru c. Small under 6" – Colors d. Medium 6-11"- White e. Medium 6-11"- Ecru	4 4 4 4 4 4 4 4 4	22222222222	R R R R R R R R R	

 f. Medium 6-11"-Colors g. Large over 11" – White h. Large over 11"-Ecru i. Large over 11" – Colors 5. Centerpiece (12 inches or more 6. Baby Booties 7. Baby Cap 8. Baby Sweater 9. Baby Set (3 pc) 10. Bunting 11. Clothing 	4 2 R 4 2 R 5 3 1 5 3 1
a. Skirts b. Coat	531 531
12. FASHION ACCESSORIES a. Belts	4 2 R
a. Dens b. Head Bands c. Jewelry d. Other 13. Hat or Cap 14. House shoes	4 2 R 4 2 R 4 2 R 4 2 R 4 2 R 4 2 R 4 2 R
15. Purse or Tote	42 R
16. Scarf or Ascot 17. Stole or Poncho	531 842
 Sweater, Child Sweater, woman 	8 4 2 106 3
20. Sweater, man	106 3
21. Collar 22. Vest or Shell	42 R 531
23. Dishcloth	4 2 R
24. Filet crochet a. Small under 12"	42 R
b. Medium over 12" under 24"	42 R
c. Large over 24" 25. Bookmark	42 R 42 R
26. Other items not listed above	5 3 1
SECTION 6: KNITTED OR TATTED ARTI	CLES
1. Baby Cap a. Knitted	42 R
b. Tatted	4 2 R
2. Baby Booties a. Knitted	42 R
b. Tatted	4 2 R
3. Baby Sweater a. Knitted	42 R
b. Tatted	4 2 R
4. Baby Set (3 Pc) a. Knitted	42 R
b. Tatted	4 2 R
5. Edging	4 0 D
a. Knitted b. Tatted	42 R 42 R
6. Cap or Hat	42 R
7. SOCKS 8. Mittens	42 R 42 R
9. House shoes	4 2 R 4 2 R 4 2 R 5 3 1
10. Scarf or Ascot 11. Stole or Poncho	42 R 531
12. Shell or Vest	531
 Knit Sweater, child Knit Sweater, woman 	8 4 2 106 3
15. Knit sweater, man	1063
16. Knitted Potholder	42 R



17. Collar				SECTION 10: SPINNING			
a. Knitted	4	2	R	1. 100% wool yarn			R
b. Tatted 18. Other items not listed above	4	2	К	2. Animal fiber blend	4 5	2	K 1
(knitted)	4	2	R	 Knitted article with handspun Crocheted article with handspun 	5	3	i
19. Other items not listed above	•	-		5. Any article with handspun	5		
(tatted)	4	2	R	SECTION 11: HANDWEAVING	Ũ	Ũ	•
SECTION 7: HOUSEHOLD ITEMS				All articles must be hand woven, having wa	rn a	nd	weft
1. Potholder (2)		_	_	thread structure. Piece goods exhibited m			
(Not knitted ór crocheted)	4	2	R	of at least one yard. When two or more te	xtile	s n	nake
 Dish Towel(2) Guest Towel(2) 	4	2 2	К D	an entry, they should be securely fastene			
4. Apron, fancy or work	4	2	R	All articles must be woven by one ext consist of 75% hand weaving minimum.	זומור	or	and
5. Textile Painting(1 item)	4	2	R	1. Clothing	5	3	1
6. Vanity Set	4	2	R	2. Household linen	5	3	1
7. Chair Set	4	2	R	3. Piece goods	5	3	1
 Pajama Bag Loom woven home accessory Loom woven clothing 	4 4	2	R	4. Any other handweaving	5 5	3	1
10. Loom woven clothing	4	2	R	5. Rug 6. Vest	5 5	с С	1
11. Other items not listed above	4	2	R	7. Scarf	5 5	3	i
SECTION 8: NEEDLEWORK				8. Wall Hanging	5	3	1
1. Counted cross stitch-small				SECTION 12: ORIGINAL DESIGN			
(under 12")	4	2	R	(NO KITS OR PATTERNS ALLOWED)			
 Counted cross stitch-med (12-24") 	1	2	D	1. Embroidery	5	3	1
3. Counted cross stitch-large	4	2	n	2. Counted Cross Stitch	5	3	1
(over 24")	5	3	1	3. Needlepoint	5	3	1
 Needlepoint on plastic canvas-lg 				4. Plastic Canvas Needlepoint 5. Crochet	5 5	3	1
(over 12")	4	2	R	6. Filet Crochet	5	3	i
 Needlepoint on plastic canvas-sm (under 12") 	4	2	R	7. Knitted	5	3	i
6. Needlepoint (over 12")	7	2		8. Other	5		
regular canvas	5	3	1	DEPARTMENT 2B: AFGHANS & BEDSF	BE	٨Π	ç
7. Needlepoint (under 12") regular	-	~		All items must be completed since Sep			-
canvas 8. Smocking (clothing)	5 5	3 3	1 1	2013.			-,
9 Smocking (other)	5	3	i	Baby Afghan, knitted		3	
10. Chicken Scratch(clothing) 11. Chicken Scratch(other) 12. Candlewick (clothing)	4	2	R	 Baby Afghan, crocheted Afghan, knitted 		3	1 3
11. Chicken Scratch(other)	4				15	8	3
12. Candlewick (clothing)	4			 Afghan, crocheted Bedspread, crocheted Bedspread, knitted 	15		
13. Candlewick (other) 14. Crewel embroidery(12"and over)	4	2	R R		15		3
15. Crewel embroidery (Under 12")	4		R	Bedspread, appliquéd	15	8	3
16. Other, items not listed above	4		R	DEPARTMENT 2C: QUILTS			
SECTION 9: EMBROIDERY				All items must be completed since			
1. Dish towel (hand)	4		R	3, 2013. On quilts that have been co			
2. Bath Towel (hand)	4		R	quilted, only work by exhibitor will			
 Apron (hand) Dresser scarf (hand) 	4 4		R R	along with the overall effect of the wor Professional Quilters may only enter Pr			
5. Any other (hand)		2	R	Category and not compete against non-			
6. Dish Towel (machine)	4	2	R	als.			
7. Bath Towel (machine)	4		R	All entries will be registered in the	fol	llov	wing
8. Apron (machine)	4			divisions: Division 1: Age 9 and under (junior)			
 Dresser Scarf (machine) Clothing (machine) 	4	2 2	R	Division 2: Age 10-14			
11. Any other (machine)		2		Division 3: Age 15-18			
12. Any other (hand)	4	2	R	Division 4: Adult, beginner			
13. Clothing (Silk Ribbon)		2		Division 5: Adult, intermediate Division 6: Adult, advanced			
14. Linens (Silk Ribbon) 15. Wall Hanging (Silk Ribbon)	4 1	2 2	К Р	Division 7: Professional			
16. Any Other (Silk Ribbon)	4	2	R	SECTION 1: Quilt, appliquéed (mach	inc		



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a. hand quilted b. machine quilted by exhibitor c. machine quilted commercially d. tied	15 15 10 10	8 5 5	3 3 2 2
SECTION 2: Quilt, embroidered (mac	hir	ie)	
a . hand quilted b. machine quilted by exhibitor c. machine quilted commercially d. tied	15 15 10 10	8 8 5	3 3 2 2
	10	5	2
SECTION 3: Quilt, pieced (machine) a. hand quilted b. machine quilted by exhibitor c. machine quilted commercially d. tied	15 15 10 10	8 5	3 3 2 2
SECTION 4: Quilt, appliquéed (by ha	nd)		
 a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied 	20	12 12 8	5 5 3 3
SECTION 5: Quilt, embroidered (by h	an	d)	
a. hand quilted		12	5
 b. machined quilted by exhibitor c. machine quilted commercially d. tied 	20 15 15		5 3 3
SECTION 6: Quilt, pieced (by hand)			
a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied	20	12 12 8 8	5 5 3 3
			•
SECTION 7. Quilt ton unfinished			
SECTION 7: Quilt top, unfinished a. hand pieced	8	4	2
a. hand pieced b. machined pieced	8 8	4	2
a. hand pieced b. machined pieced c. hand appliquéed	8 8 8	4 4	2 2 2
a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed	8 8	4	2 2 2 2
a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby	8 8 8 8	4 4 4	2
a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially	8 8 8 8 12 10 8	4 4 6 5 4	2 2 2 2
a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied	8 8 8 12 10 8 8	4 4 6 5 4 4	2 2 2 2 2
a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 9: Quilts, miniature -ALL w	8 8 8 12 10 8 8 8	4 4 6 5 4 4 4	2 2 2 2 ust
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a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 9: Quilts, miniature -ALL w be done by exhibitor SECTION 10: Quilts, beginner's first	8 8 8 12 10 8 8 vorl 8	4 4 6 5 4 4 4 4	2 2 2 ust 2
a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 9: Quilts, miniature -ALL w be done by exhibitor SECTION 10: Quilts, beginner's first a. hand quilted	8 8 8 12 10 8 8 vorl 8 20	4 4 6 5 4 4 4	2 2 2 2 ust
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a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 9: Quilts, miniature -ALL w be done by exhibitor SECTION 10: Quilts, beginner's first a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 11: Comforter	8 8 8 12 10 8 8 70rl 8 20 12 8	4 4 6 5 4 4 4 12 6 4	2 2 2 2 2 2 2 2 ust 2 5 2 2
a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 9: Quilts, miniature -ALL w be done by exhibitor SECTION 10: Quilts, beginner's first a. hand quilted b. machined quilted by exhibitor c. machine quilted by exhibitor c. machine quilted commercially d. tied SECTION 11: Comforter SECTION 12: Quilted wall hanging	8 8 8 12 10 8 8 20 12 8 8 8 8 8	4 4 6 5 4 4 4 12 6 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 9: Quilts, miniature -ALL w be done by exhibitor SECTION 10: Quilts, beginner's first a. hand quilted b. machined quilted by exhibitor c. machine quilted by exhibitor c. machine quilted commercially d. tied SECTION 11: Comforter SECTION 12: Quilted wall hanging a. hand quilted	8 8 8 12 10 8 8 70rl 8 20 12 8 8 8 8 8	4 4 6 5 4 4 4 12 6 4 4 4 4 4 4	2 2 2 2 2 2 ust 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 9: Quilts, miniature -ALL w be done by exhibitor SECTION 10: Quilts, beginner's first a. hand quilted b. machined quilted by exhibitor c. machine quilted by exhibitor c. machine quilted commercially d. tied SECTION 11: Comforter SECTION 12: Quilted wall hanging a. hand quilted b. machined quilted by exhibitor	8 8 8 12 10 8 8 701 8 8 8 8 8 8 8 8 8	4 4 6 5 4 4 4 12 6 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 9: Quilts, miniature -ALL w be done by exhibitor SECTION 10: Quilts, beginner's first a. hand quilted b. machined quilted by exhibitor c. machine quilted by exhibitor c. machine quilted commercially d. tied SECTION 11: Comforter SECTION 12: Quilted wall hanging a. hand quilted	8 8 8 12 10 8 8 70rl 8 20 12 8 8 8 8 8	4 4 6 5 4 4 4 12 6 4 4 4 4 4 4	2 2 2 2 2 2 ust 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
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a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 9: Quilts, miniature -ALL w be done by exhibitor SECTION 10: Quilts, beginner's first a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 11: Comforter SECTION 12: Quilted wall hanging a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 12: Quilted wall hanging a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied	8 8 8 12 10 8 8 70rl 8 8 8 8 8 8 4 4 4	4 4 6 5 4 4 m 4 12 6 4 4 4 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 9: Quilts, miniature -ALL w be done by exhibitor SECTION 10: Quilts, beginner's first a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 11: Comforter SECTION 11: Comforter SECTION 12: Quilted wall hanging a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 13: Quilted place mat a. hand quilted b. machined quilted by exhibitor	8 8 8 12 10 8 8 7 0 12 8 8 8 8 8 8 8 4 4 4 4	444 6544 412 6444 4422 22	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
a. hand pieced b. machined pieced c. hand appliquéed d. machine appliquéed SECTION 8: Quilt, baby a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 9: Quilts, miniature -ALL w be done by exhibitor SECTION 10: Quilts, beginner's first a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 11: Comforter SECTION 12: Quilted wall hanging a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially d. tied SECTION 13: Quilted place mat a. hand quilted b. machined quilted by exhibitor c. machine quilted commercially	8 8 8 12 10 8 8 70rl 8 8 8 8 8 8 4 4 4	4 4 6 5 4 4 m 4 12 6 4 4 4 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
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SECTION 15: Antique quilt (display only!) 0 0 0 **SECTION 16: Primitive quilt** a. hand guilted 15 8 3 b. machined quilted by exhibitor 10 5 2 c. machine guilted commercially 84 2 2 84 d. tied SECTION 17: Sashiko quilt 15 8 3 SECTION 18: Memory quilt a. hand guilted 15 8 3 b. machined guilted by exhibitor 10 5 3 c. machine guilted commercially 8 4 2 2 8 4 d. tied SECTION 19: Individual Quilt Block a. hand pieced 4 2 R 4 2 R b. machine pieced c. hand appliquéed 4 2 R 2 R d. machine appliquéed 4 SECTION 20: Other auilted items not listed above 4 2 R SECTION 21: Quilts for Kids** 10 5 3 *You are invited to Make a Quilt and enter it in the Fair after which it will be donated to a cause in your county. Your quilt will be judged and displayed in a special exhibit. When the fair is over, collect the ribbon and prize money. The quilt will be donated to a charitable cause in your county.

This is a new class that has been added for the county fairs and NW Arkansas District Fair. A special prize will be awarded to the 1st place quilt at the District Fair.

Quilts must meet some specification to qualify:

- a. Size: 30" wide by 45" long or larger (not to exceed 60"x72")
- b. Quilt must be made of new materials and construction must be done by machine.
- c. Must be machine quilted tied quilts will NOT be accepted.
- d. Quilt must be machine washable.
- e. Embellishments, if any, must be very securely attached.

DEPARTMENT 3: HANDICRAFTS

SECTION 1: CERAMICS

1. Underglaze	4	2	R
2. Glazing	4	2	R
3. Overglazing	4	2	R
4. Stains on Bisque	4	2	R
5. Dry brushing	4	2	R
6. Chalking	4		R
7. Air brushing	4	2	R
8. Combined technique (2 or more)	4	2	R
9. Decals (fired)	4	2	R
10. Slab work	4	2	R
11. Handcoiled	4	2	R
12. Hand formed	4	2	R
13. Any other technique not listed	4	2	R
SECTION 2: LEATHERCRAFT			
1. Purse (8 x10)	12	8	4
2. Belt	12	8	4



 Wallet Holster Shoes/Boots Jewelry A. earrings B. necklace C. pendant D. bracelet Other SECTION 3: GOURDCRAFT 	12 12 12 8 8 8 8 8 8	8886666666	4 4 4 4 4 4 4 4
 Small - painted - (12" and under) Large - painted (over 12") Small - carved (12" and under) Large - carved (over 12") Birdhouse - Small Birdhouse - Large Other 	4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2	R R R R R R R
SECTION 4: BEAD CRAFT 1. Small Angel (6" and under) 2. Large Angel (6" and over) 3. Figures (other than angels under 6 ")4 4. Figures (other than angels over 6 ") 5. Earrings 6. Necklace 7. Bracelet 8. Other jewelry 9. Other bead craft not listed above SECTION 5: EMPEL LISHED CLOTHING	4 4 4 4 4	22R222222	R R R R R R R R
SECTION 5: EMBELLISHED CLOTHING 1. Painted 2. Hand Embroidery 3. Machine appliqué 4. Hand appliqué 5. Added detail (studs, ribbon, etc) 6. Hat 7. Miscellaneous not listed above SECTION 6: TIN PUNCH	4 4 4 4 4 4	2 2 2	R R R R R R
1. Large (6 inches or larger) 2. Small (under 6 inches) SECTION 7: PAPER CRAFTS	4 4	2 2	R R
 Cards Wrapping Paper Bags Paper mache Quilling Schereschnitte Caligraphy Origami Other paper craft SECTION 8: DOLLS AND DOLL CLOTH 	4 4 4 4 4 4 4 4 5	22	R R R R R R R R
1. Porcelain Dolls a. infant b. child c. adult d. theme e. reproduction f. other 2. Soft Sculpture Dolls	8 8 8 8 8	4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2
a. Infant b. Child c. Adult	4 4 4	2 2 2	R R R

d. Theme e. reproduction f. other 2. Assume the dell	4 4 4	2 2 2	R R R
 Any other doll under 12" 12" and over Doll clothes (3 items) Doll costume on doll. 	4 4 4 4	2 2 2 2	R R R R
6. Any other doll outfit	4	2	R
SECTION 9: MISCELLANEOUS 1. Art dyed	4	2	R
2. Fabric picture	4	2	R
 Toys, not soft Stuffed animals 	4	2	R
4. Stuffed animals a. small under 6"	4	2	R
b. large 6" and over	4	2	R
5. Soft sculpture (no animals)	4	2	R
6. Stained glass - small (under 8")	4	2 2	R
7. Stained glass - large (over 8")	4		R
8. Metal crafts (not tin punch)	4 4	2 2 2 2 2 2	R
9. Wreaths (not holiday)	4	2	R R
10. Articles from cones seeds, berries 11. Articles from dry food	4	2	R
12. Small baskets	4	2	R
13. Medium baskets	4	2	R
14. Large baskets	4	2	R
15. Rag baskets	4	2	R
16. Macrame	4	2	R
17. Table Decoration	4	2	R
18. Yard Ornaments	4	2	R
19. Decorated soap	4	2	R
20. Home made soap (molded)	4	2	R
21. Home made soap (shaped)	4 4	2 2	R R
22. Corn husk craft23. Tole Painting - large (over 8")	6	3	R
24. Tole Painting - small (under 8")	4	2	R
25. Jewelry – metal	4	2 2	R
26. Jewelry, other	4	2	R
27. Candlecraft- handshaped	4	2	R
28. Candlecraft – decorated	4	2	R
29. Candlecraft – molded	4	2	R
30. Dough Art	4	2	R
31. Corsage	4	2	R
32. String Art (over 6")33. String Art (under 6")	4	2 2	R R
	4	2	n
34. KNEX®		~	Б
a. small – under 12" b. medium-12" to 20"	4	2 2	R R
c. large- 20" and over	4	2	R
35. Lego® Creations	4	2	n
a. small – under 12"	4	2	R
b. medium-12" to 20"	4	2	R
c. large- 20"and over	4	2	R
36. Stenciling any item	4	2	R
37. Scroll work- small under 8"	4	2	R
38. Scroll work-large 8" and over	4	2	R
39. Window cling	4	2	R
40. Vegetable art create something from 3 or more vegetables"	4	2	R
41. Popsicle stick creations	4	2	n
a. Small under 12"	4	2	R
b. Medium 12"-19"	4	2	R



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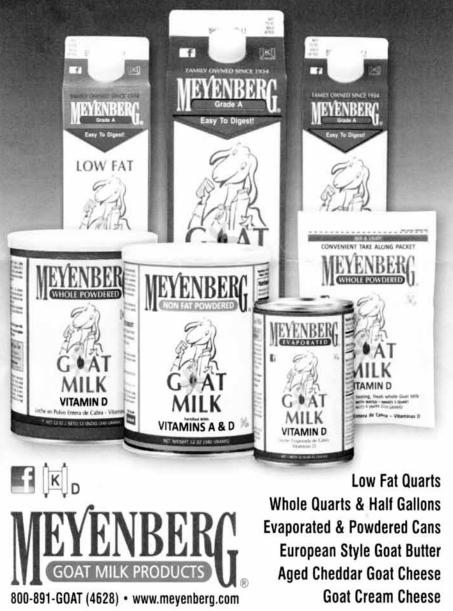
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c. Large – 20" and over42. Others not listed above	4 4	2 2	R R	14. 15.
SECTION 10: COLLECTIONS	•	-		16.
Collections must include a minimum of 3	ite	ems	but	17. 18.
no more than 6 items 1. Insects	4	2	R	19.
2. Cars/Vehicles(Toys)	4	2	R	20. 21.
3. Stamps 4. Plates	4 4	2 2	R R	22.
5. Cup/Saucer	4	2	R	23. 24.
6. Other	4	2	R	24.
SECTION 11: FLY TYING 1. Dry Flies	4	2	R	26. 27.
2. Wet Flies	4	2	R	26.
3. Streamer Flies	4	2	R	SE
SECTION 12: SCRAPBOOK 1. Family Heritage	4	2	R	1.
a. Book (3 or more pages)	4	2	R	2. 3.
b. Single page	4	2	R	4.
 Holiday or Special Theme a. Book (3 or more pages) 	4 4	2 2	R R	5. 6.
b. Single page	4	2	R	7.
 Sports Book (3 or more pages) 	4 4	2 2	R R	8. 9.
b. Single page	4	2	R	10.
 General Theme Book (3 or more pages) 	4 4	2 2	R R	11. 12.
b. Single page	4	2	R	SE
 Group Scrapbook (EH Club, 4-H Club e a. Book (3 or more pages) 	tc. 4) 2	R	1.
b. Single page	4	2	R	2. 3.
SECTION 13: DECORATIVE PAINTING				3. 4.
1. Wood 12" & under	4	2	R	5. 6.
2. Wood over 12 3. Functional item	4 4	2 2	R R	0. 7.
4. Outside decoration	4	2	R	8.
5. Painted rock 6. Painted metal	4 4	2 2	R R	9. 10.
7. Painted glass	4	2	R	11.
8. Other painted object	4	2	R	ŞE
DEPARTMENT 4: HOLIDAY CORI	NEI	R		1. 2.
SECTION 1: CHRISTMAS				3.
1. Angel a. Small – under 6"	4	2	R	4. 5.
b. Large – over 6"	4	2	R	6.
 Arrangement Candle (handmade) 	4 4	2 2	R R	7. 8.
4. Craft Picture	4	2	R	9.
 Decorated Candle Door Decoration (INSIDE- 	4	2	R	10.
Original- hanger attached)	4	2	R	SE
 Door Decoration (OUTSIDE- Original-hanger attached) 	4	2	R	1.
8. Door Knob Decoration – Original	4	2	R	2.
 Mantle Decoration Ornaments - any handmade - 	4	2	R	3. 4.
other than tree ornaments	4	2	R	4. 5.
11. Placemat	4 4	2	R	6.
12 Santa Claus - Pair or Single	4	2	R	7.
13. Stocking – felt	4	2	R	8.

16. 17. 18. 19. 20. 21. 22. 23. 23. 24. 25.	Table Cover Table Decoration Tree Skirt – Felt Tree Skirt – Any Other material Tree Ornament Wall Hanging or Calendar Wreath – Cloth Wreath – Grapevine Wreath – Straw Yard Decoration Napkin Hand towel	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	222222222222222222	R R R R R R R R R R R R R R R R R R R
26.	,	4	2	R
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.	CTION 2: EASTER Basket – Decorated Bonnet – Decorated Centerpiece Door Decoration Party Favor Egg – Decorated Placemat Wreath Napkin Hand towel Bread Cover Items Not Listed	4 4 4 4 4 4 4 4 4 4 4 4 4 4	22222222222222	R R R R R R R R R R R R R R R R R R R
	CTION 3: HALLOWEEN	4	2	n
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	Centerpiece Costume Door Decoration Party Favor Placemat Window Decoration Wreath Napkin Hand towel Bread Cover Items Not Listed	4 4 4 4 4 4 4 4 4 4 4 4	22222222222222	R R R R R R R R R R R R R R
	CTION 4: THANKSGIVING		~	_
5. 6. 7. 8. 9.	Buffet Decoration Centerpiece Door Decoration Placemat Tablecloth Wreath Napkin Hand towel Bread Cover Any Other Thanksgiving Item	4 4 4 4 4 4 4 4 4	222222222222	R R R R R R R R R R R R
SE	CTION 5 : ANY HOLIDAY OR SEASOI	N		
1. 2. 3. 4. 5. 6. 7. 8.	NOT LISTED ABOVE Centerpiece Door Decoration Placemat Tablecloth Wreath Window Decoration Yard Decoration Napkin	4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2	R R R R R R R R

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9. Hand towel	42 R	Section 2
10. Bread Cover	42 R 42 R	Class
 Any other type decoration Best Holiday Item 	42 R 42 R	1. Carica a. Und
-		b. Ove
DEPARTMENT 5: WOODCRAFT HO	-	2. Carica
All entries will be registered in the	following	a. Uno
divisions:		b. Ove 3. Carica
Division 1: Age 9 and under (junior	·)	a. Un
Division 2: Age 10-14		b. Ov
Division 3: Age 15-18		4. Carica a. Un
Division 4: Adult, beginner		b. Ov
Division 5: Adult, intermediate		5. Carica
Division 6: Adult, advanced		6. Realis a. Un
		b. Ov
Division 7: Professional		7. Realis
SECTION 1 : WOODWORKING 1. Large furniture	20 10 5	a. Un b. Ove
2. Small furniture	15 10 5	8. Realis
3. Bowls	532	a. Uno
4. Vases 5. Clocks	5 3 25 3 2	b. Ove
6. Toys	5 5 Z	9. Realis a. Unde
a. Small: under 6"	531	b. Ove
b. Medium: 6"-18" c. Large: 18" and over	531 531	11. Realis
7. Bird houses	5 5 1	a. Ur b. Ov
a. Small under 12"	$\begin{array}{cccc} 5 & 3 & 1 \\ 5 & 3 & 1 \end{array}$	12. Realis
b. Large 12"and over	531	a. Un
 Butterfly/ Bat houses Bird Feeders 	531 531	b. Ove 13. Reali
10. Miniature Wood Houses	5 6 1	a. Un
a. doll	10 5 2	b. Ov
b. other 11. Miniature Wood Buildings	10 5 2	14. Driftw a. Sm
a. business	10 5 2	a. Sin b. Lar
b. other	531	15. Relief
12. Wood Inlay a. Small under 6"	531	a. low
b. Medium 6-18"	531	b. me c. higi
c. Large: 18" and over	$5 \ 3 \ 1 \\ 5 \ 3 \ 1 \\ 5 \ 3 \ 1 \\ 5 \ 3 \ 1$	16. Chip
 13. Items made from kit 14. Outdoor wooden item 	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	17. Spoor
15. Lamp	$5 \ 3 \ 1 \\ 5 \ 1 \ 1 \ 1 \\ 5 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \$	18. Outdo 19. Lamp
16. Jewelry Box	531	20. Jewel
17. Indoor wooden item 18. Jewelry	531 531	21. Indoo
19. Regular Scrollwork	5 5 1	22. Bottle 23. Wood
a. Ünder 8"	5 3 15 3 1	a. larg
b. Over 8"	531	b. sma
20. Scrollwork Pictures a. Under 12"	531	24. Canes 25. Christ
b. Over 12"	5 3 1	a. Orn
21. Scrollwork Fret	F 0 1	b. Sar
a. Under 12" b. Over 12"	531 531	c. Mis 26. Minia
22. Intarsia		20. Willia (2" or
a. Under 12"	$\begin{array}{cccc} 5 & 3 & 1 \\ 5 & 3 & 1 \end{array}$	27. Misce
b. Over 12" 23. Miscellaneous	$5 \ 3 \ 1 \\ 5 \ 3 \ 1 \\ 5 \ 3 \ 1 \\ 5 \ 3 \ 1$	
	5 5 1	

Section 2: Woodcarving			
Class			
1. Caricatures – humans			
a. Under 6"	5	3	1
b. Over 6"	5 5	3 3	i
2. Caricatures – animals	0	0	
a. Under 6"	5	З	1
b. Over 6"	5	3 3	i
3. Caricatures – birds	J	0	
	5	2	1
	5	3 3	i
	5	3	
	5	0	4
		3	1
b. Over 6"	5	3 3	1
5. Caricatures – Set 2 or more	5	3	1
6. Realistic animals	-	~	
a. Under 6"	5 5	3 3	1
b. Over 6"	5	3	1
7. Realistic animals - Set 2 or more	_		
a. Under 6"	5	3 3	1
b. Over 6"	5	3	1
8. Realistic birds			
a. Under 6"	5	3 3	1
b. Over 6"	5	3	1
9. Realistic birds -Set 2 or more			
a. Under 6"	5	3 3	1
b. Over 6"	5	3	1
11. Realistic fish			
a. Under 6"	5	3	1
b. Over 6"	5	3	1
12. Realistic fish - Set 2 or more			
a. Under 6"	5	3	1
b. Over 6"	5 5	3 3	1
13. Realistic Human Busts	Ũ	Ũ	•
a. Under 6"	5	3	1
b. Over 6"	5	3 3	i
14. Driftwood or bark carving	Ŭ	Ŭ	
a. Small under 8"	5	3	1
b. Large over 8"	5	3 3	i
15. Relief Carving	0	0	
a. low	5	З	1
b. medium	5	3 3	i
c. high	5	3	i
16. Chip carving	5	2	i
17. Spoon or kitchen carving	5	2	i
	5	2	1
18. Outdoor wooden item	5	3	1
19. Lamp	5 5 5 5 5 5 5	333333333	
20. Jewelry Box	5	3	1
21. Indoor wooden item	5	3	1
22. Bottle Stopper	5	3	1
23. Woodburning	-	~	
a. large	5	3	1
b. small	5	3	1
24. Canes/Walking Sticks	8	5	3
25. Christmas	_		
a. Ornaments	5	3 3	1
b. Santas	5	3	1
c. Miscellaneous	5	3	1
26. Miniatures any category	_		,
(2" or under)	5 5	3 3	1
27. Miscellaneous	5	3	1

DEPARTMENT 6: FOOD PREPARATION

All baked goods must be pre-cut, placed on a paper plate in a clear plastic bag which is self-sealed or securely covered. Baked goods will not be accepted unless they are packed in this manner.

SECTION 1: BREADS, YEAST

SECTION 1: BREADS, YEAST			_
1. Three Yeast Rolls	4	2	R
2. Three Cinnamon Rolls	4	2	R
3. Three Doughnuts	4	2	R
4. 1/2 Coffee Cake	4		R
5. 1/2 Loaf White Yeast Bread 6. 1/2 Loaf Whole Wheat Yeast Bread	4	2	R
6. 1/2 Loaf Whole Wheat		_	_
Yeast Bread	4	2	R
7. 1/2 Loaf Rye Bread	4	2	R
8. Bread Machine Product (1/2 loaf)		_	_
a. Oatmeal	4	2 2	R
b. Whole wheat	4	2	R
c. White	4	2	R
d. Sweet	4	2 2	R
e. Other	4		R
Other items not listed above	4	2	R
SECTION 2: BREADS, BAKING POWDE	R		
1. Three Biscuits	4	2	R
2. One-Half Loaf Quick Bread	4	2 2	R
3. Three Cornbread, muffins or sticks	4	2	R
4. Three plain muffins	4	2 2	R
5. Three Nut muffins	4	2	R
6. Three Sweet muffins	4	2	R
7. Other items not listed above	-	_	
(1/2 loaf or 3 pcs)	4	2	R
SECTION 3: CAKES	4	0	п
1. 1/2 Angel Food Cake (not iced)	4 4	2 2	R R
2. 1/2 Yellow Sponge Cake (not iced)	4	2	R
3. 1/2 White Layer Cake (not iced)	4	2	n
4. 1/2 Chocolate or Devils Food	4	0	п
Cake (not iced)	4 4	2 2	R
5. 1/2 Butter Cake (not iced)		2	R
6. 1/2 Pound Cake (not iced)	4	2	R
7. 1/2 Carrot Cake (not iced)	4		R
8. One Decorated Cake	8	4 2	
9. Three Cupcakes	4		R 2
10. Decorated Cupcake Arrangement	8		
 Other items not listed above 	4	2	R
SECTION 4: PIES (NO CREAM OR			
•			
CUSTARD PIES)	4	0	р
1. One-half Apple pie	4 4	2 2	R
2. One-half Peach pie	4		R R
3. One-half Mixed fruit pie	-	2	n D
4. One-half berry pie	4 4	2	R R
5. One-half strawberry pie	4	2	
6. One-half nut pie	4	2	R
7. One-half other fruit pie	4	2	R
SECTION 5: COOKIES			
1. Three Sugar Cookies	4	2	R
2. Three Oatmeal Cookies	4	2	R
3. Three Peanut Butter Cookies	4	2	R

υ.		
4.	Three Chocolate Chip Cookies	

5. Three Chocolate Brownies	4	2	R
6. Three Blonde Brownies	4	2	R
7. Three Filled Cookies	4	2	R
8. Three Fancy Decorated Cookies	4	2	R
 9. Three other bar cookies not listed 10. Three other Cookies not 	4	2	R
listed above	4	2	R
SECTION 6: CANDIES	·	-	
1. Three Pieces Chocolate Fudge			
Candy	4	2	R
2. Three Pieces Divinity Candy	4	2	R
3. Three Peanut Brittle	4	2 2 2	R
4. Pralines (3 pieces)	4 4	2	R
 Molded Candy (3 pieces) Peanut Butter fudge(3 pieces) 	4	2	R R
7. Mints	4	2	R
8. Other brittle	4	2	R
9. Other Candy not listed above			
(3 pieces)	4	2	R
SECTION 7: SOUR DOUGH PRODUCTS			
1. Loaf bread (1/2 loaf)	4	2	R
2. Rolls (3)	4 4	2 2	R R
3. Sweet rolls (3) 4. Hot cakes (3)	4	2	R
5. Cake (1/2 cake)	4	2 2	R
6. Biscuits (3)	4	2	R
7. Quick bread (1/2 loaf)	4	2	R
8. Muffins (3)	4	2	R
9. Other sour dough not listed above	4	2	R
SECTION 8: SPECIAL RECIPE CATEGO 1. Low Salt	јК 4	Y 2	R
a. Breads - Yeast	4	2	R
b. Quick Breads	4		R
c. Cakes	4	2 2	R
d. Pies	4	2	R
e. cookies	4	2 2	R
f. candies 2. Low Sugar	4	2	R
a. Breads - Yeast	4	2	R
b. Quick Breads	4	2	R
c. Cakes	4	2	R
d. Pies	4	2 2 2 2 2 2 2 2 2 2 2 2 2	R
e. cookies	4 4	2	R R
f. candies 3. Sugar Substitute	4	2	R
a. Breads - Yeast	4	2	R
b. Quick Breads		0	R
c. Cakes	4	2	
	4	2	R
d. Pies	4 4	2 2	R R
d. Pies e. cookies f. candies	4	22222	R

42 R

Fresh Preserving AWARD ANNOUNCEMENT BALL® FRESH PRESERVING AWARD FOR ADULT LEVEL PRESENTED BY: BALL® & KERR® FRESH PRESERVING PRODUCTS

Jarden Home Brands, marketers of Ball ® and Kerr® Fresh Preserving Products is proud to recognize today's fresh preserving (canning) enthusiasts. First and Second Place Awards will be given to individuals judged as the best in designated categories.

A panel of judges will select the two best entries for Fruit, Vegetable, Pickle, and Soft Spread categories. Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands, or Ball® Collection Elite® Jars sealed with Collection Elite® Lids and Bands, Ball® Heritage Collection Jars sealed with Ball® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar Needed or Liquid.

Entries designated First Place from each category will receive:

 Two (2) Five-Dollar (\$5) Coupons for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$5 value) Coupon for Ball® Pectin.

Entries designated Second Place from each category will receive:

• One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$5 value) Coupon for Ball® Pectin.



In recognition of youth who excel in the art of fresh preserving (canning), Jarden Home Brands, marketers of the Ball® and Kerr® Fresh Preserving Products will present First Place Awards in designated categories.

A panel of judges will select the best entry in each category for Fruit, Vegetable, Pickle, and Soft Spread. Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands or Ball® Collection Elite® Jars sealed with Collection Elite® Lids and Bands, Ball® Heritage Collection Jars sealed with Ball® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar Needed or Liquid.

The best entry from each category will receive:

 One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$5 value) Coupon for Ball® Pectin.

DEPARTMENT 7: FOOD PRESERVATION

6 Other

DEPARTMENT 7: FOOD PRESERVATION

- 1. All entries must have been preserved within the previous 12 months and can only be entered once.
- Exhibits must be labeled with the date and method of food preservation. Method must state whether canned in water bath, pressure canner or other, the processing time, and the pounds of pressure where appropriate. Entries without required labeling will not be judged. For labels contact Marion County Extension Office.
- Judging will be done by comparison to recognized standards of quality and safety first and then potentially when met by comparison to other exhibits to determine placing within a class (first, second, third).
- For judging and safety reasons jars must be clear glass mason jar with a clean metal lid and ring, vacuum sealed and of acceptable size per recipe instructions – typically quart, pint or smaller.
- Due to safety reasons no canned squash including summer, zucchini or spaghetti, pureed or mashed pumpkin, sweet potatoes, or potatoes will be judged. Pickled summer squash and zucchini are allowed.
- 6. If recipe used is not from either: So Easy to Preserve, 1999 and 2004, 4th and 5th editions. University of Georgia Cooperative Extension Service. OR USDA Complete Guide to Home Canning, 2009 revision. United States Department of Agriculture and National Institute of Food and Agriculture. Then entry should also be accompanied by recipe from other Extension publications updated or published after 1995.
- NO PARAFFIN will be allowed in sweet spreads. No artificial color can be used in any canned food. Any jar of food not sealed will not judged. (Exception: Dry Food Category & Honey Sections 6 & 8).

Points that will be considered in judging:

A. Containers - Standard as shown above. Clean and polished lids, free from rust, leave band on lid.

B. Pack good proportions of liquids and solids. All products covered with liquids.

C. Uniform pieces of same size and shape. Natural, even color throughout.

D. Texture - Produce free from defects. Shows careful selection of products.

E. Appearance

SECTION 1: CANNED PIE FILLINGS

CLASS	POINTS
1. Apple	42 R
2. Cherry	42 R
3. Peach	42 R
4. Rhubarb	42 R
5. Berry	42 R

6. Other	4	2	R
SECTION 2: CANNED FRUIT	4	2	D
 Applesauce Apples 	4	2	R R
3. Blackberries	4	2	R
4. Huckleberries	4	2	R
5. Peaches	4	2	R
6. Cherries	4	2	R
7. Pears	4	2	R
8. Plums	4	2	R
9. Rhubarb	4	2	R
10. Strawberries	4	2	R
11. Blueberries	4	2	R
12. Raspberries	4	2 2 2 2 2 2	R
13. Grapes	4	2	R
14. Grape Juice	4	2	R
15. Mixed Fruit	4	2	R
16. Fruit Juice other	4	2	R
17. Other Fruits not listed above	4	2	R
SECTION 3: CANNED VEGETABLES 1 JAF	2		
1. Asparagus	4	2	R
2. Beets not pickled	4	2	R
3. Carrots	4	2	R
4. Corn, Cream style (pints only)	4	2 2	R
5. Corn, whole kernel	4		R
6. English Peas	4	2	R
7. Field Peas	4	2	R
8. Cut Green Beans	4	2 2 2 2	R
9. Greens	4	2	R
10. Lima Beans	4	2	R
11. Wax Beans	4	2	R
12. Okra	4	2 2	R
13. Sauerkraut	4		R
14. Shelled Beans	4	2	R
15. Soup Mixtures	4	2	R
16. Tomatoes (no whole tomatoes)	4	2	R
17. Tomato Juice 18. Salsa	4 4	2 2	R
19. Enchilada Sauce	4		R R
19. Elicillada Sauce	4	2 2	R
20. Spaghetti sauce 21. Pizza sauce	4	2	R
22. Miscellaneous sauce	4	2	R
23. Other vegetables not listed above	4	2	R
SECTION 4: JAM, JELLIES, AND PRESER			
JAMS	V L	0	
1. Blackberry	4	2	R
2 Grape	4	2	R
3. Peach	4	2	R
4. Plum	4	2	R
5. Strawberry	4	2	R
6. Dewberry	4	2	R
7. Mixed Fruit	4	2	R
8. Other Jams not listed above	4	2	R
JELLIES			
9. Apple	4	2	R
10. Blackberry	4	222222222	R
11. Cherry	4	2	R
12. Elderberry	4	2	R
13. Grape	4	2	R
14. Peach	4	2	R
15. Plum	4	2	R
16. Strawberry	4	2	R
17. Muscadine	4	2 2	R
18. Blueberry	4	2	R

42 R

19. Mixed Fruit 20. Hot Pepper 21. Other Jellies not listed above	4 4 4	2 2 2	R R R
PRESERVES 22. Blackberry 23. Peach 24. Pear 25. Strawberry 26. Watermelon 27. Conserve, any kind 28. Fig 29. Mixed Fruit 30. Other Preserves not listed above 4 2 BUTTER	4 4 4 4 4 4 R	2 2 2 2 2 2 2 2 2 2 2 2 2 2	R R R R R R R R R
31. Apple 32. Peach 33. Plum 34. Grape 35. Other SECTION 5: PICKLES OR RELISHES	4 4 4 4	2 2 2 2 2	R R R R R
SEC 1100 3: PTOALES ON RELISTES 1. Catsup 2. Chili Sauce 3. Corn Relish 4. Pepper Relish 5. Zucchini Relish 6. Mixed Relish 7. Beet Relish 8. Dill Pickles or Garlic Dill 9. Sweet Cucumber Pickles 10. Sour Cucumber Pickles 11. Bread and Butter Pickles 12. Pickled Pepper 13. Pickled Onions 14. Pickled Okra 15. Pickled Okra 16. Pickled Gauliflower 17. Pickled Squash, yellow 18. Pickled Beets 19. Mixed Pickles 20. Cucumber Relish 21. Tomato Relish 22. Watermelon 23 Green Tomatoes 24. Pickles items not listed above 25. Relish not listed above 25. Relish not listed above 25. Relish not listed above 26. TIS on 6: DRIED FOODS (STANDARD 1)	44444444444444444444444444444444444444	222222222222222222222222222222222222222	R R R R R R R R R R R R R R R R R R R
 Apple Banana Peach or nectarine Plum Other 	4 4 4 4	2 2 2 2 2	R R R R R
VEGETABLES, ETC 6. Tomato 7. Peas 8. Beans 9. Any other HERBS	4 4 4	2 2 2 2	R R R R
10. Basil 11. Sage 12. Chives 13. Rosemary 14. Thyme	4 4 4 4	2 2 2 2 2	R R R R

15. Cilantro 16. Fennel 17. Parsley 18. Any other dried herb MFAT		2 2 2 2	R
19. Beef 20. Pork 21. Fish 22. Chicken 23. Venison SECTION 7: SPECIAL RECIPE CATEGORY	4	2 2 2	R
 Low Salt Canned Pie Fillings Canned Fruit Canned Vegetables Jams, Jellies, Preserves, & Butters Pickles or Relishes Low Sugar 	4 4 4 4	2 2 2 2 2	R R R R
 a. Canned Pie Fillings b. Canned Fruit c. Canned Vegetables d. Jams, Jellies, Preserves, & Butters e. Pickles or Relishes 3. Sugar Substitute 	4 4	2 2 2 2 2	R R
a. Canned Pie Fillings b. Canned Fruit c. Canned Vegetables d. Jams, Jellies, Preserves, & Butters e. Pickles or Relishes	4 4 4 4	2 2 2 2 2	R R R R

DEPARTMENT 8: APIARY

 Extracted honey is to be exhibited in a standard clear 1 pint jar (unlabeled) Comb honey is to be exhibited in a wide mouth pint standard canning jar (unlabeled) All honey must have been produced and packed by the exhibitor during the current fair year. Honey Score Card (Lowest Score Wins) 				
Characteristics	Extracted	Comb		
Color (correct class) Dirt Lint Jar Lid Foam Air Bubbles Foam Air Bubbles Fill Level Granulation General Cut of Comb	Honey 10 15 10 5 10 5 10 5 5 10 10 10 10	Honey 10 15 10 5 10 5 10 5 5 5		
CLASS 1 EXTRACTED 1. Light 2. Dark	HONEY	42 R 42 R		
CLASS 2 COMB HON 1. Light 2. Dark	EY	4 2 R 4 2 R		

DEPARTMENT 9: PHOTOGRAPHY Section 1: Black and White

All Entries Will Be Registered In The Following Divisions:

Division 1: Youth (Under Age 18) Division 2: Adult (18 & Over) Division 3: Professional

- 1. No frame or glass allowed.
- 2. All entries should be stiff mounted with no more than 1" of **white** matte exposed.
- 3. All photos must have been taken since September 5, 2013
- 4. Photographs must be 4" x 6" only
- 5. No titles, dates or exhibitor's names are permitted on the front of the photo.
- 6. Exhibitor tags should be securely fastened to the Exhibit so that it hangs on the upper left hand corner of the mat.
- 7. Only one item may be entered in each class.
- 8. Only items where there is no class may be entered in Miscellaneous class.

Section 1: Black and White

Class 1. Flowers 2. People 3. People with animals 4. Buildings 5. Animals 6. Birds 7. Insects/Spiders 8. Transportation 9. Butterflies 10. Landscape 11. Sea/Waterscape 12. Abstract 13. Sunrise/Sunset 14. Special Effects 15. Portrait 16. Sports 17. Action shots 18. Rainbow	Points 4 2 R 4 2 R
19. Sequence (2 or more pictures showing before and after, or progression or development) 20. Miscellaneous SECTION 2: COLOR Class	4 2 R 4 2 R
 Flowers People People with animals Buildings Animals Birds Insects/Spiders Transportation Butterflies Landscape Sea/Waterscape Abstract Sunrise/Sunset Special Effects Portrait 	4 2 R 4 2 R 8

16. Sports	42 R
17. Action shots	42 R
18. Rainbow	
19 Sequence (2 or more pictures	

showing before and after, or	
progression or development)	42 R
20. Miscellaneous	42 R

DEPARTMENT 10: ART

1. All entries will be registered in the following divisions:

Division 1: Age 9 and under (junior) Division 2: Age 10-14 Division 3: Age 15-18 Division 4: Adult, beginner Division 5: Adult, intermediate Division 6: Adult, advanced Division 7: Professional

2. All pictures MUST BE MATTED OR FRAMED. Matted pictures must be equipped with a means of hanging them. Framed works must have screw eyes and wires in place.

3. Junior Division should have artists age, and subject matter with name of artists concealed from view.

4. No picture can be entered in miscellaneous if it fits any existing category.

*All blue ribbon winners are invited to display their work at the Palette Art League Gallery in Yellville When you pick up your articles you will be told the dates. Gallery hours are 9 AM – 4 PM Monday through Saturday

SECTION 1: OIL PAINTINGS

1. Still life 2. Landscape 3. Floral 4. Seascape 5. Portrait 6. Animal/Bird 7. Abstract 8. Miscellaneous	55555555 55555	333333333	R R R R R R R R R
SECTION 2: PASTEL 1. Still life 2. Landscape 3. Floral 4. Seascape 5. Portrait 6. Animal/Bird 7. Abstract 8. Miscellaneous	555555555	3333333333	R R R R R R R R R
SECTION 3: ACRYLICS 1. Still life 2. Landscape 3. Floral 4. Seascape 5. Portrait 6. Animal/Bird 7. Abstract 8. Miscellaneous	555555555	3333333333	R R R R R R R R R R
SECTION 4: WATER COLOR 1. Still life 2. Landscape	5 5	3 3	R R

 Floral Seascape Portrait Animal/Bird Abstract Miscellaneous 	5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	R R R R R	
SECTION 5: PEN AND INK 1. Still life 2. Landscape 3. Floral 4. Seascape 5. Portrait 6. Animal/Bird 7. Abstract 8. Miscellaneous	555555555	3 3 3 3 3 3 3 3 3 3	R R R R R R R R	
SECTION 6: CHARCOAL 1. Still life 2. Landscape 3. Floral 4. Seascape 5. Portrait 6. Animal/Bird 7. Abstract 8. Miscellaneous	555555555	3333333333	R R R R R R R R	
SECTION 7: PENCIL 1. Still life 2. Landscape 3. Floral 4. Seascape 5. Portrait 6. Animal/Bird 7. Abstract 8. Miscellaneous	555555555	3333333333	R R R R R R R R	
SECTION 8: MISCELLANEOUS ART 1. Gouche 2. Mixed Mediums 3. Calligraphy 4. Graphic Art (computer generated only) 5. Sculpture 6. Any other not listed SECTION 9: CLOTHES LINE ART	555555	3 3 3 3 3 3 3 3 3	R R R R R	

LINE ARI

(For Pre-school through sixth grade youth) Work must be original. Art should be on paper not larger than 8" x 10" and can be crayon, watercolor, tempera, pencil, or any other medium. Pictures mounted on colored paper with approximately one inch borders show up better. Art should have name, age and grade on front of picture. Schools or groups should provide a list of names with entries. First second and third place ribbons (no cash awards) will be awarded in the following division (Class) .

Class:

- 1) Pre-school and kindergarten
- 2) First and second grades
- 3) Third and fourth grades
- 4) Fifth and sixth grades

SECTION 10: CHINA PAINTING

1. Cup	531
2. Saucer	531
3. Dinner Plate	531

4. Serving Bowl	5 5	3	1 1
5. Serving Platter 6. Gravy Bowl	5	3 3 3	1
7. Tile	5	3	1
8. Other	5	3	1
SECTION 11: MIX MEDIA 1. Still Life	5	3	R
2. Landscape	5	3 3	R
3. Floral 4. Seascape	5	3	R R
5. Portrait	5 5 5 5 5 5 5 5	3 3 3 3	R
6. Animal/Bird 7. Abstract	5 5	3 3	R R
8. Miscellaneous	5	3	R
DEPARTMENT 11: CREATIVE REC	YCL	INC	3
SECTION 1: RECYCLABLES HOUSEH	DLD		
ARTS- CLOTH ITEMS			
1. Scrap rugs, all types 2. Scrap Quilts	4	2 2	R R
3. Accessories from scraps	4	2	R
4. Other items not listed above	4	2	R
SECTION 2: RECYCLABLES, HOME FURNISHINGS			
1. Tablecloth	4	2	R
2. Placemat	4 4	2	R R
3. Lamps 4. Wall Hangings	4	2 2	R
5. Other	4	2	R
SECTION 3: RECYCLABLES - MISCEL	LAN 4		US R
1. Scrap paper 2. Newspaper	4	2	R
3. Aluminum Cans 4. Used Glass	4 4	2 2 2 2 2 2 2 2 2 2	R R
5. Plastic	4	2	R
6. Tin Cans	4	2	R
7. Others SECTION 4: RECYCLABLES – TOYS	4	2	R
1. Toys from wood scraps	4	2	R
2. Mop toys	4 4	2 2 2	R R
 Spool toys Stuffed toys 	4	2	к R
5. Others	4	2	R
DEPARTMENT 12: CREATIVE W	RITIN	IG	

DEPARTMENT 12: CREATIVE WRITING

Creative writing entries should be entered as follows: Each entry should have a cover page with name of author and title of work entered.

Youth should also list grade currently in.

ALL entries will be registered in the following divisions:

Division 1: Grades 2 and under Division 2: Grades 3 - 6

Division 3: Grades 7-9

Division 4: Grades 10 - 12

Division 5: Adult

Section 1: Short Story (up to 3 pages double spaced type no less than 12 pt., in a 3 ring folder/or stapled to construction paper Exhibitor may enter 1 (one) short story under each class: Using up to 1000

ClassPoint Values2.1. Nature42R2. My Life on the Farm42R3. My Day at the Fair42R4. Wild Card – Any other short story42R5. Section 2. Poetry (up to 2 pages double spaced typeno less than 12 pt in a 3 ring folder or stapled to5.construction paper. Exhibitor may enter 1 (one) poemunder each class: 24 Lines - Free Verse5.ClassPoint Values31. Nature42R2. My Life on the Farm42R3. My Day at the Fair42R4. Wild Card – Any other Poetry42RAll Entries in this department will be registered in the following Sections:Section 3:Section 5: LASTERN Section 6: LATINOSection 5:Section 6: LATINO0ClassesPoints1. Preserved Food4a. Canned4a. Woven articles6a. Child6a. Child6b. Pickled4c. Rugs6c. Rugs6a. Child6b. Eadbring15c. Sing6c. Rugs6c. Rugs6c. Rugs6d. Dried4e. Other4a. Moven articles6a. Child6b. Leather4c. Nood5c. Cother4c. Rugs6 <t< th=""><th>words.</th><th></th><th></th><th></th><th></th></t<>	words.				
2. My Life on the Farm 4 2 R 3. My Day at the Fair 4 2 R 4. Wild Card – Any other short story 4 2 R Section 2. Poetry (up to 2 pages double spaced type no less than 12 pt in a 3 ring folder or stapled to construction paper. Exhibitor may enter 1 (one) poem under each class: 24 Lines - Free Verse 5. Class Point Values 7. 1. Nature 4 2 R 2. My Life on the Farm 4 2 R 3. My Day at the Fair 4 2 R 4. Wild Card – Any other Poetry 4 2 R 4. Wild Card – Any other Poetry 4 2 R All Entries in this department will be registered in the following Sections: Section 3: ASIAN A Section 6: LATINO Of Section 6: LATINO Section 6: LATINO Section 7: EUROPEAN 0 O O Classes Points 1 Section 7: EUROPEAN 0 1. Preserved Food 4 2 R 0 a. Canned 4 2 R 1 b. Pickled 4		Point \	/alı	ies	2.
3. My Day at the Fair 4 2 R 4. Wild Card – Any other short story 4 2 R Section 2. Poetry (up to 2 pages double spaced type no less than 12 pt in a 3 ring folder or stapled to construction paper. Exhibitor may enter 1 (one) poem under each class: 24 Lines - Free Verse 5. Class Point Values 5. 1. Nature 4 2 R 2. My Life on the Farm 4 2 R 3. My Day at the Fair 4 2 R 4. Wild Card – Any other Poetry 4 2 R 3. My Day at the Fair 4 2 R 4. Wild Card – Any other Poetry 4 2 R 5. My Day at the Fair 4 2 R 4. Wild Card – Any other Poetry 4 2 R 5. My Day at the Fair 4 2 R 6. Difection 1: AFRICAN AMERICAN Section 2: AMERICAN INDIAN Section 3: ASIAN Section 6: LATINO Section 4 2 R 5. Pickled 4 2 R 2 6. Dried 4 2 R 3	1. Nature			R	
4. Wild Card – Any other short story 4. 2 R Section 2. Poetry (up to 2 pages double spaced type no less than 12 pt in a 3 ring folder or stapled to construction paper. Exhibitor may enter 1 (one) poem under each class: 24 Lines - Free Verse 5. Class Point Values 6. 1. Nature 4 2 R 7. 2. My Life on the Farm 4 2 R 7. 3. My Day at the Fair 4 2 R 7. 4. Wild Card – Any other Poetry 4 2 R 7. All Entries in this department will be registered in the following Sections: 8. Section 1: AFRICAN AMERICAN Section 3: ASIAN 9. Section 3: ASIAN 9. Section 5: EASTERN 9. Section 7: EUROPEAN 9. Classes Points 1. Preserved Food 4 2 R a. Canned 4 2 R b. Pickled 4 2 R c. Sweet Spread 4 2 R d. Dried 6 3 1 b. Bedding 15 8 3 c. Rugs 6 3 1 a. Colthing 6 3 1 a. Child 6 3 1 b. Adult 6 3 1 c. Woven articles 6 3 1 <td></td> <td>-</td> <td></td> <td></td> <td></td>		-			
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	d. Cookies	4	2	R	
t. Other specialty 4 2 R 5.		4			
	t. Other specialty	4	2	R	5.

DEPARTMENT 14: TABLE SETTINGS

Rules:

1. The fair will furnish a 25 X 25 inch table section for

- Each exhibit must state the theme and menu to be served on a card or paper at least 5"X 7" in a picture frame.
- All acceptable exhibits will be given ribbons.
- The fair association cannot be held responsible for any loss or damage to property
- The following score chart will be used for judging: ppropriateness of color and texture f tablecloth or mat to theme 10 points uitability of centerpiece in height nd design with the theme 10 points uitability of china, glassware, and atware for use together 10 points ppropriately set according to the nenu (necessary flatware, dinnerware, nd glassware on the table) 15 points ppropriate placement of dinnerware etween glassware on table 15 points uitability of dinnerware, glassware and atware to theme 10 points ppropriateness of napkin placement nd foldina 10 points uitability of menu to the theme f the meal 10 points verall appearance of the table 10 points TOTAL 100 points

otion

CLIUII			
1. Holiday (please state holiday)	4	2	R
2. Birthday	4	2	R
3. Seasonal (please list: Fall,			
Spring, Summer, Winter)	4	2	R
4. Casual (please state occasion)	4	2	R
5. Formal (please state occasion)	4	2	R

DEPARTMENT 15: AQUACULTURE

One (1) fish may be entered by one exhibitor (one r person). No other aquatic species or reptiles may entered. Fish Only.

The entry must be in a clear glass bowl not to ceed 12" in diameter due to limited space.

The fish should be entered Wednesday, ptember 3, 2014 between 9:00 AM and 10:00 AM d the exhibitor should be prepared to remain on e grounds during the judging which will take place 10:30 AM.

The fish will then be taken home IMMEDIATELY THE OWNER AFTER THE JUDGING. The Marion unty Fair or the volunteers will assume no sponsibility for the safety, health and welfare of the

Judge' decisions will be final. There will be no mmunication between the judge(s) and exhibitors. Award 1,2, and 3rd in the open division; same in uth (19 and younger). One Grand Champion ribbon I be awarded in each.

1.		Ribbon
2.	Beta	Ribbon
3.	Molly	Ribbon
4.	Guppies	Ribbon
5.	Miscellaneous	Ribbon

DEPARTMENT 16: FARM/HOME BUILT PROJECTS

ALL entries will be registered in the following divisions: Division 1: Age 9 and under Division 2: Age 10-14 Division 3: Age 15-18 Division 4: Adult Division 5: Professional

- 1. All submissions must be the actual work of the exhibitor.
- 2. 20 15 10 One entry per class
 3. Professionals may exhibit business card or name and number with entry
 4. Item must have been constructed since
- September 19, 2009.

A: FARM/HOME BUILT PROJECTS

SECTION 1 – METAL

a. Standing Rack	20	15	10
b. Chest/Storage piece	20	15	10
c. Hay string cutter	20	15	10
d. Wall Hanging Rack	20	15	10
e. Water hose holder/hanger	20	15	10
f. Other SECTION 2 – WOOD	20	15	10
a. Standing Rack	20	15	10
b. Chest/Storage piece	20	15	10
c. Hay string cutter	20	15	10
d. Wall Hanging Rack	20	15	10
e. Water hose holder/hanger	20	15	10
f. Other	20	15	10

MARION COUNTY FAIR HORSE SHOW ENTRY FORM

Name				
Address				
Age Pee Wee Junior Senior	Adult			
Phone Number				
Horse Name				
Class Entries				
Horse Name				
Class Entries				
Horse Name				
Class Entries				
EARLY ENTRIES DUE BY August 13, 2014 Send Payment and Registration to: PO Box 583 • Summit Arkansas 72677 Attn: Brent Rozeboom Make Checks out to Marion County Fair and Livestock Show				

MARION COUNTY CATTLEMEN'S ASSOCIATION P.O. Box 1294 • Yellville, AR 72687

By agreeing to exhibit my animal in the Marion County Born and Bred Show I certify that the beef animal that I am exhibiting was bred in Marion County and born in Marion County. I understand that if the information I present is found to be invalid I will forfeit my premium back to the Marion County Cattlemen's Association.

Exhibitor Signature

Parent Signature

MARION COUNTY BORN AND BRED AFFIDAVIT

My animal was bred, born, and raised within Marion County Arkansas

I also agree that if I have intentionally misrepresented this animal, I will refund any and all awards to the Marion County Cattleman's Association to redistribute to the actual winner and further may be barred from showing in the Marion County Born and Bred class in the future.

EXHIBITOR SIGNATURE AND DATE

PARENT SIGNATURE AND DATE

BREEDER SIGNATURE AND DATE

RETURN COMPLETED AFFIDAVIT WITH FAIR ENTRY FORM

LIVESTOCK ENTERED WITHOUT A SIGNED MARION COUNTY BORN AND BRED AFFIDAVIT WILL NOT BE ELIGIBLE FOR COUNTY BORN AND BRED AWARDS